

08033

HADDONFIELD

ISSUE 2 | 2025

**The umbrella
of authenticity**

**Vibrant and
thriving**

**Sculpting
history**

**Here's
the scoop**

'SCOPE OF INFLUENCE'

SUPERINTENDENT
CHUCK KLAUS'
CAREER

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**Haddonfield
Happenings**

This or That?

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TO SAY!**



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"Definitely Wawa. [For the] coffee for sure, a large hot coffee with the Irish cream."



Kate, from Cherry Hill

"Wawa, I just don't like Dunkin haha."



Gavin, from East Greenwich

"Wawa because I can get gas there. My go to order is a sizzli, sausage, egg, and cheese on a croissant."



Kennedy, from Woolwich Twp

"I would say Dunkin because my dog's name is Dunkin. Right now [my go to order] is the Sabrina Carpenter refresher."

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Letter from the Editor:



Kathy Chang
EDITOR

Hello 08033! I am excited for you to check out our second monthly edition magazine dedicated to the lifestyle and community of Haddonfield.

We start our issue at Haddonfield's annual Skirmish reenactment, which is one

of the borough's biggest events of the year. It consists of a series of live reenactments that recreates battles between British and American forces during the Revolutionary War. Follow the battle on page 5.

Next, we visit Markeim Arts Center (MAC) that continues to cultivate artists and the community. MAC was formed in 1956 as the Haddonfield Arts and Crafts League and has been refined through the years into a sought-after arts resource. Find out more starting on page 8.

Halfway through, we meet the borough's Militiaman, an eye-catcher in keeping with Haddonfield's history. It is a large bronze sculpture created by Toms River-based master sculptor Brian Hanlon that stands to the left of the Indian King Tavern and depicts a member of the South Jersey Brigade militia during the eight years of the Revolutionary War. You can't miss it starting on page 10.

We then catch up with Superintendent Chuck Klaus, who got into teaching for the wrong reasons. That's how he explains it. Klaus decided to become a teacher in another district in the early '90s because he wanted to coach. "It didn't take me long to realize that's not the way, that teaching was my job, and coaching was the second job." Klaus has been superintendent of Haddonfield schools since 2020. Learn about his journey starting on page 13.

We round our issue on a sweet note at Gracie's Old-Fashioned Ice Cream Parlor and Homemade Water Ice. You're greeted with a welcoming Victorian-style atmosphere. Behind the counter are workers whose smiles warm the place. Conveniently located at 9 Kings Court in the heart of the borough, Gracie's has long been a spot where families gather to laugh, share stories and bond over scoops of ice cream. Grab your scoop starting on page 17.

And don't forget to check out Haddonfield Happenings on page 22 for future community events and hear what your neighbors have to say, Dunkin' or Wawa? on page 2. All of this and more awaits on the pages ahead!

Enjoy!

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Kathy Chang
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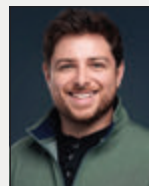
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ANNUAL SKIRMISH REENACTMENT
IS PART OF ACKNOWLEDGING
HADDONFIELD'S HISTORY

THE UMBRELLA OF AUTHENTICITY

By **Abigail Twiford**

When it comes to honoring the past, Haddonfield earns its designation as one of Camden County's historic districts.

The borough's walkways, buildings and even roads serve as reminders of that history. So does one of the biggest events of the

year in town, the annual Skirmish, a series of live reenactments that recreates battles between British and American forces during the Revolutionary War.

This year's Skirmish along Kings Highway came off on June 7 in a drizzly rain. That didn't stop the Second Pennsylvania Regiment and the 43rd of Foot, groups based on real historical military units in the war.

see SKIRMISH page 6

PHOTOS BY ALLISON GIRARDI

The annual Skirmish is one of Haddonfield's biggest events, a series of live reenactments that recreate battles between British and American forces during the Revolutionary War.



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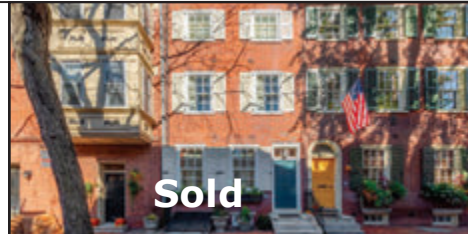
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Pine Hill Beautiful corner lot all professionally landscaped with newer Vinyl fence and large concrete driveway for 2 plus car parking completely redone inside and outside with a full basement, 3 bedrooms and 1 full bath. The kitchen has white cabinets, ceramic floors, granite countertops, stainless steel appliances, crown molding, recess lighting and lots of natural light. Newer Malibu wide plank luxury vinyl flooring that is scratch and water resistant in the family room and main hallway, bedrooms, crown molding throughout the entire home, newer white wooden blinds on every window, recessed lighting including all bedroom closets, and the bathroom has a marble top vanity, newer toilet, marble flooring, glass shower doors and deep soak bathtub. Very private backyard all fenced with extensive landscaping with cobblestone stone edging. **\$319,900**



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SKIRMISH 08033

from page 5

The 43rd was a British unit stationed in what was then the Colonies for the entirety of the war. The regiment has strong ties to the region.

The 1764 Manual of Arms is a guide for the 43rd's reenactments, much as it was to actual Revolutionary-War soldiers. It dictates the way reenactors handle and move their muskets, to ensure the safety of other "soldiers" and reenactment spectators.

Matthew Lesiw was among reenactors abiding by that manual.

"That's kind of important for training how to handle a 14-pound, 5-foot-long musket that has a sharp thing on the end sometimes," he explained.

The Second Pennsylvania Regiment uses the Von Steuben Drill, a form of instruction and command for the Continental Army that was created by Baron Friedrich von Steuben, a Prussian military officer who played an important role in training America's early army.

"We also represent a later-war American impression," Lesiw noted. "We tend to follow von Steuben's drill, which was kind of a way to take all of the different various militia standards and unite them under one very common, very simple umbrella."

He and other reenactors in the Skirmish also emphasized how 18th-century warfare compares with modern fighting. Back then, soldiers had to fire in a line and couldn't be far from their opponents because of their weaponry's limited range. Advancements were made largely with bayonet charges or by slowly moving forward while firing.

"It's really important to emphasize ..." Lesiw said, "that the 18th-century soldier did not have a tremendous amount of autonomy ... Your commanding officers are determining how the battle flows."

One of the first reenactments in the Skirmish series on June 7 was "The Clash," where American troops chased the British down the highway and out of the borough after both sides exchanged several minutes of fire. Afterward, reenactors gladly answered questions from the crowd about uniforms, societal customs and battle practices of the day.

The actual Skirmish reenactment came at the end of the series. The British advanced down Kings Highway toward the Colonial forces, with fire from both sides and soldiers marching back and forth for several minutes. The British were victorious.

Paul Loane played an admiral in the Second Pennsylvania Regiment. While no one knows the exact location of the Skirmish, he emphasized the importance of the event as a way of remembering history.

see SKIRMISH page 7

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SKIRMISH 08033

from page 6

"It is a very historical town, and the British and Continentals were through here twice ..." he pointed out. "There was this skirmish that took place somewhere around here. I don't know if it was on this street or in a clearing or whatever, but it took place in Haddonfield.

"They started commemorating this a number of years ago," Loane added, "and we were fortunate that they got us involved early on, so that we could map out what the Skirmish would be for them and what that would entail."

For Loane, the best part of being involved with the oldest living history reenactment organization in the country is that he can be part of planning and creating related events.

"I like to work with sites that have events to help them plan what's going to go on," he observed. "Also the bringing in of new members, finding recruits ... That helps us grow, and the more we grow, the more authentic we look on the field."

While the reenactments are one of the

aspects of the Skirmish, it's not the only draw. Before the battles, children were picked from the crowd to represent volunteers and were handed wooden, musket-shaped toys. They also learned military commands.

Another part of history at the Skirmish was represented by the Indian King Tavern, which was open for self-guided tours. The facility was not only a place for friends to meet and socialize and for travelers to find lodging. It was also a place where the New Jersey legislature met from January to

September of 1777 and its upper floor still reflects that.

Games of the period were set up at tables throughout the tavern, from dominoes to a lesser-known dice game called Close the Box.

Linda Hess is a part-time staffer at Indian King with a feel for its history.

"It just provides people with an opportunity to get a sense of the purpose of the building," she stated about the tavern, "the general purpose of the building and why it's been preserved." — 08033

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"Vibrant, and thriving"

MARKEIM ARTS CENTER CULTIVATES ARTISTS AND THE COMMUNITY

By **Debra Wallace**

Attending programs and classes at the Markeim Arts Center has been a transformative experience for Haddonfield residents over nearly 70 years. A community nonprofit, the historic arts center offers a myriad of programs for

children, teens and adults, including pottery and art classes, movement and fitness sessions and children's camps.

It also accommodates art parties, private art lessons, cultural programs and art exhibits, and is also a rental venue.

But for board members and participants, MAC is also about cultivating community.

"Supporting the arts is essential to building a vibrant, connected community," explains Megan York Parker, who served as MAC board's vice president for six years. "I have great pride in being able to contribute to an organization that's truly a cornerstone of the arts in our town.

"I believe there's something for everyone here."

Parker is now MAC's interim executive director until a full-timer is hired for the role.

"With continued community involvement," she offers, "we're confident that the Markeim Arts Center will remain a thriving arts hub for generations to come."

MAC was formed in 1956 as the Haddonfield Arts and Crafts League and has been refined through the years into a sought-after community center.

"A group of area residents has stewarded each iteration with a commitment to Haddonfield and our region," Parker notes.

MAC has also demonstrated resilience. Parker recalls how the organization weathered COVID and the resulting downturn under the current board's leadership.

"We worked tirelessly to bring the center back to life after the shutdown," she recounts. "Today, I'm proud to say it is as vibrant and thriving as ever."

Parker also noted that MAC's goal is to bring art to the larger community.

"We believe in accessible art, taught by passionate teaching artists, in a community center with a hometown feel," she points out. "All levels are welcome, and we work to bring a variety of programs for all tastes and interests."

Valerie Schlitt and Joe Carwile - borough residents for 36 years - attend pottery classes at MAC to pursue a hobby they enjoyed together as they neared retirement.

Doug McConnell of McCo Media

MAC was formed in 1956 as the Haddonfield Arts and Crafts League and has been refined through the years into a sought-after arts resource.

"I love that it allows me to be creative," Schlitt says. "When you throw pottery, it's meditative, because you're only focused on the pottery, and you can shut out the rest of the world."

Carwile appreciates the MAC potters and their techniques, as well as their willingness to help.

"When I get in trouble throwing a pot, they can be in the middle of their own work and they will look and help me save my creation," he relates. "There is a great deal of camaraderie."

"We all started together and can enjoy one another's progress. We empathize with one another and celebrate when someone makes a great pot."

MAC's pottery studio director, Jennifer Coelho, explains that there are two sides to the center's building and programming: the gallery and the studio. The former houses art classes for children in subjects like photography, graphic novels and sketching, textile arts, mixed media and painting.

Adult classes offer everything from watercolors and sketching to Pilates, yoga and Tai chi. The pottery studio features ceramics programming that includes pottery wheels and kilns.

Among its other cultural offerings, MAC has partnered with the borough and community leaders to host art-related programs for events such as Lunar New Year, Irish heritage, Eid al-Fitr and Passover.

Children from Camden also host a poetry night at MAC and there is a Diwali celebration in tandem with the flash mob event downtown, all of which have been well-attended, according to Coelho.

MAC holds camps during the summer and during school holidays – including spring break – that offer innovative arts options to students.

Coelho is particularly proud of the "vibrancy of the pottery studio kindled by high-quality teaching and the collaborative, encouraging nature of our artists."

"Pottery is an expensive hobby," she continues, "and an important goal of mine is to share it with other people who might not have the opportunity to participate."

see MARKEIM page 21



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THE BOROUGH'S MILITIAMAN IS AN EYE-CATCHER
IN KEEPING WITH HADDONFIELD'S HISTORY

SCULPTING HISTORY

By **Abigail Twiford**

Walk down the sidewalks of Haddonfield's portion of Kings Highway and there's a lot to see. But one item consistently grabs the attention of visitors and residents alike.

The Haddonfield Militiaman is a large bronze sculpture that stands to the left of the Indian King Tavern and depicts a member of the South Jersey Brigade militia during the eight years of the Revolutionary War.

The piece - complete with musket - was unveiled in June 2023. Its creator, Brian Hanlon, is a Toms River-based master sculptor and the founder of his own sculpture studio.

Hanlon has created more than 550 public and private art pieces over nearly four decades, and his specialty in realistic pieces and bronze statues is what got him the job of creating the borough sculpture.

The idea for a piece outside the tavern that pays tribute to the borough's Colonial roots came from Joe Levine, current vice chair of the Haddonfield Outdoor Sculpture Trust (HOST) and president of the Haddonfield Civic Association. He also wanted to honor community figure Joe Murphy, who has a particular interest in the town's Colonial history and in preserving and honoring its traditions.

"I had been thinking about wanting to do a sculpture around a Colonial theme," Levine shared. "The main reason for that is I joined HOST probably a couple years
see MILITIAMAN page 20

PHOTOS BY DOUG MCCONNELL MCCO MEDIA

Toms River-based master sculptor Brian Hanlon created the large bronze sculpture, the Haddonfield Militiaman, that stands to the left of the Indian King Tavern. It was unveiled in 2023.

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‘Scope of influence’

SUPERINTENDENT
CHUCK KLAUS’
CAREER IN
HADDONFIELD
HAS LED TO A
ROLE HE FEELS
CAN HAVE THE
MOST IMPACT

By **Abigail Twiford**

Haddonfield school Superintendent Chuck Klaus got into teaching for the wrong reasons. That’s how he explains it.

Klaus decided to become a teacher in another district in the early ‘90s because he wanted to coach.

“That was really important to me,” he recalled, “so I became a teacher. It didn’t take me long to realize that’s not the way, that teaching was my job, and coaching was the second job.”

see CHUCK page 14



PHOTOS BY DOUG MCCONNELL OF MCCO MEDIA

Chuck Klaus has been superintendent of Haddonfield schools since 2020, with roles as a teacher, administrator, coach and - most importantly, he says - parent.



CHUCK 08033

from page 13

Klaus realized within three or four years that his goal would be to improve as an educator.

"... You start working with kids and grinding and teaching, learning how to be a better teacher," he explained. "And then you realize this is the job, teaching. And once you've put that priority in there, it becomes a really powerful thing."

Yet coaching is what brought Klaus to the borough, where he became head wrestling coach at Haddonfield Memorial High School more than 30 years ago. A year later, he was hired to teach English, but remained a coach.

Through the years, Klaus guided teams not only in wrestling but freshman football, softball, 10 years of girls track and a decade of middle-school cross country. In all, he coached about 60 seasons of sports in Haddonfield alone.

"There was never a year I didn't coach when I was teaching," he recounted. "I coached all three seasons, every year I was a teacher."

Klaus also coached one of his own children, Max. The eldest of three, he spent his school years in the borough district, graduating from Haddonfield Memorial in 2009.

As an educator, Klaus taught English, and while math came easier to him, English classes were always his favorite.

"There was something about math that I was, I could do it, but I didn't find much joy in doing it," Klaus explained. "I found far more joy in reading and talking about literature and those types of things. Classroom teaching's great, because you're with the kids every single day, you're sitting next to them, learning with them."

"All that is just really rewarding."

see CHUCK page 15



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CHUCK 08033

from page 14

In his classes, the future superintendent emphasized the importance of hand writing personal notes and letters. He knew his message had resonated when he got a letter from a former student thanking him for his teaching.

"I know he hand wrote it because he cared," Klaus remembered, noting that the student now has children in Haddonfield schools. "He listened to what I talked about."

Klaus taught until 2008, and after more than a decade in the classroom, he earned his principal certification. When the district created the assistant principal position at the high school, Klaus took the job, even though it meant an end to teaching and coaching.

"Once you get into administration, you start seeing you can have a bigger impact," he related.

"Your scope of influence grows. And I enjoyed these systems."

It would not be his last administrative role. After serving as an assistant principal, Klaus was transferred to Central Elementary School for a year in the top job. He then moved back to the high school and became principal in 2011.

"I loved the high-school principal job, which was a hard job," he acknowledged. "That's the one looking back I'd say that's the one I might have gotten the most out of."

After seven years, Klaus moved to district administration in the role of interim assistant superintendent to a new chief from Pennsylvania, Lawrence Mussoline Jr.

He became superintendent after Mussoline retired in 2020.

"I took over in the middle of COVID, right in the heat of COVID," Klaus recalled. "I put together with my team a plan to come back. And we did. We did very well coming back from COVID. We were really successful doing that."

Besides guiding the reopening of schools and nurturing a sense of normalcy, Klaus' major projects included reorganizing the way the district administration and individual schools were run. A \$47-million bond referendum passed at the end of last year.

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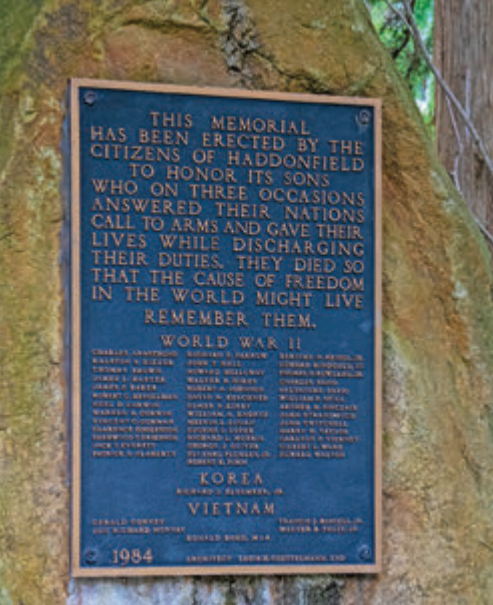
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But Klaus noticed there were nearly as many central-office administrators as there were at the building level. He eliminated some of the former and hired supervisors to oversee specific content areas, placing them in individual schools. They help coach teachers and improve and update curriculum when changes are needed.

"That has made a significant difference in the last two years," Klaus pointed out. "You're not going to find a staff member in this district who won't tell you that was a significant improvement."

"... When I'm retired, if you asked me these questions about that, that's maybe the best thing I did."

The bond referendum has enabled the school system to make improvements to its buildings - some about 80 years old - classrooms, accessibility and infrastructure. And \$9 million in state aid will reduce the district budget's burden on taxpayers to \$37.7 million, an annual tax increase of less than \$400 for the average assessed home.

Major advancements possible with the referendum include full-day kindergarten, more classroom space and updates to athletic facilities.

"I wanted to get full-day kindergarten," Klaus related. "So we're starting extended-day kindergarten now because we don't have space for everyone, but in three years, we will have full-day kindergarten in place, and that's going to be a wonderful thing for the town."

Investments and advancements will also help the borough, according to Klaus, especially investing in early-childhood education.

"Everyone will tell you that when you invest in early-childhood education, that pays the biggest dividends, because you catch interventions earlier and all that stuff," he noted. "It's a really powerful thing."

Over the years, Klaus says his most important role in the district has been as a parent whose kids all graduated from Haddonfield Memorial.

"I always tell people I was a teacher, administrator, parent, coach," he emphasized. "I can answer just about any question you have from whatever lens you want to look at it." — 08033

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HERE'S THE SCOOP

GRACIE'S OLD-FASHIONED ICE CREAM PARLOR IN KINGS COURT HAS LONG BEEN A PLACE TO BOND AND HONOR THE BOROUGH'S LEGACY

By **Asha Brodie**

Walk into Gracie's Old-Fashioned Ice Cream Parlor and Homemade Water Ice and you're greeted with a welcoming Victorian-style atmosphere in keeping with the look of Haddonfield itself.

Behind the counter are workers whose smiles warm the place. Conveniently located at 9 Kings Court in the heart of the borough, Gracie's has long been a spot where families gather to laugh, share stories and bond over scoops of ice cream.

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DOUG MCCONNELL OF MCCO MEDIA

Top sellers at Gracie's include mint chocolate, peanut butter swirl and cookie dough ice cream, and water ice is made fresh every day.

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Gracie's is owned by Nancy Maniscalco, who came to it unexpectedly. Thirteen years ago, she and her husband took over the parlor at the suggestion of their son, who spent seven years working for the previous owners. He knew his mother was the right person to carry on the tradition.

Previous owner Marci Dalsey named Gracie's after her daughter. She then sold it to Linda Marotta and that's who the Maniscalco's purchased the business from.

With more than 23 years of experience in the catering business, Maniscalco recognized that the ice cream parlor was the right opportunity. Before making the leap, she and her husband made frequent trips to Haddonfield to get a feel for the community and the parlor's charm.

"We fell in love, first with the charm

of the town, and then with the people," Maniscalco recalled. "There's something truly special about this community. It felt like home from the beginning. And so, lo and behold, we became the proud owners of Gracie's.

"We decided to keep it and make it our own," she added. "It had a sweetness and charm that felt perfect for an ice cream parlor."

In her version of Gracie's, that sentiment is brought to life with a painting of a carousel horse, walls adorned with nostalgic art and warm window valances.

Maniscalco also recognized Gracie's decades-long role in Haddonfield and made it a priority to preserve that legacy.

"I work hard to keep the spirit of an old-fashioned ice cream parlor alive, with our Victorian motif, warm atmosphere and layout that invites families to slow down and savor the moment," she explained.

Along with its theme, Gracie's customers also notice how pristine the parlor is.

"Cleanliness is also a top priority," Maniscalco shared. "My team and I make sure every inch of the shop - inside and out - is spotless so that customers can truly enjoy their visit. It's all part of creating a place where people feel welcome and happy."

Additional outdoor seating in the Kings Court gazebo just steps away adds to the flavor of the place.

Gracie's is open from early March through the end of October to serve hand-dipped, soft serve and classic sundaes, with unusual options like salted pretzel caramel, blueberry pomegranate and Cookie monster.

Maniscalco also stocks Philadelphia-based Bassetts Ice Cream, acknowledging its history as one of the oldest ice cream companies in the country. Gracie's water ice is made fresh every day.

"Our lemon water ice is so popular that customers have told me it's the best around," Maniscalco points out.

Mango and strawberry lemonade come close. As for the ice cream, "We love rotating fun flavors like creamsicle, mint chocolate chip and cotton candy to keep things exciting," the owner says.

Gracie's can also be a perfect spot to host children's parties.

"Our party hostess leads age-appropriate games and music," Maniscalco explains, "and we serve pizza followed by a festive ice cream buffet."



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GRACIE'S 08033

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Part of the party experience comes when kids get to make their own sundaes.

"Watching their eyes light up as they decorate their creations is one of the best parts of my job," Maniscalco emphasizes.

She has remained committed to that job even after losing her husband, Anthony, after a fall. His death is behind her continued dedication to Gracie's, the spot they discovered together more than a decade ago.

Yet when asked about the future, she admits to taking "one day at a time."

"Gracie's is a big part of my family's story," Maniscalco acknowledged. "I tragically lost my husband five years ago, and he absolutely loved this business. Every day that I open the doors, I feel like I'm honoring him and all the memories we created here together. I'm grateful for each day we're able to serve our amazing customers and be part of this incredible community.

"That's what keeps me going."
— 08033





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MILITIAMAN 08033

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before that, and I was inspired by a lot of the things that Joe Murphy was doing.

"He's just done some fantastic things in our town ... And I know Joe's (Murphy) really into the whole Colonial thing as well."

Levine initially contacted 15 New Jersey sculptors to find one who could authentically depict the state historical contributions to the Revolution and the nation's founding.

Hanlon stood out, so Levine and HOST chair Stuart Harting invited the sculptor on a tour of the borough that highlighted Indian King Tavern.

"... (Hanlon) loved the idea," Levine recalled, "and he was really all in."

The initial idea was merely for a Colonial-themed sculpture, but after Hanlon's

2021 tour, he decided on the life-sized Militiaman. It had already been determined that the piece would feature not a famous figure, but an average man of the era.

Hanlon was so inspired by Haddonfield and excited by the project that he dropped his standard fee from \$150,000 to \$50,000, a more affordable price for HOST.

"It was almost just materials that he was putting in," Levine noted. "So we were just super thrilled."

The project was funded by donations and the fee was secured by January of 2022. Planning began that involved photo shoots, sketches and approvals before Hanlon could begin work on the initial clay model.

The position and location of the Militiaman proved the third time was the charm.

At first, the idea was for the sculpture's soldier to be at the ready, musket pointing

straight ahead. But that positioning was scrapped after HOST and Hanlon realized how tempting it would be for children to hang from the bronze weapon.

Another idea that didn't feel right, according to Levine, was to have the musket point skyward, tight to the soldier's chest. The middle ground reached was for the Militiaman to be shown preparing his musket for battle.

HOST and Hanlon also took time to ensure the sculpture would be authentic and historically accurate, down to where the buttons sit on the soldier's uniform. Hanlon then created a clay model and HOST worked with borough officials to settle on a location. The first thought was to have the sculpture directly in front of the tavern, but that idea was scrapped because the facility's basement extended out and under the sidewalk past the building.

Harting and Levine chose another spot on the walkway near some bushes in front of the tavern. The borough approved, but when digging started beneath the sidewalk, Harting and Levine discovered a large concrete block with a handle.

"...I pull it up and it turns out it's a big hole in the ground," Levine recalled. That hole turned out to be an old 3-foot-wide and 30-foot deep well. Another spot would have to be found for Militiaman; planners finally settled on the left side of the tavern.

"We couldn't build on the basement," Levine recounted. "We certainly can't build on a well. So we were told we had to cover the well back up The town administrator had suggested the area right next to the Indian King Tavern.

"... That space worked out great."

Hanlon then embarked on the final stage of the sculpture's creation: casting in bronze. The Militiaman's unveiling and dedication were held on June 20, 2023. Some Haddonfield officials donned Colonial attire for the event, and Levine remarked on the spirit of volunteerism that helped the project come to pass.

"I've joined several volunteer organizations in Haddonfield," he explained, "and I encourage people to do that, because if you just want to meet some of the cream of the crop in our town, these people give because they really, really care. "What we're doing at HOST is working to build something for the future that (will) still be there when we're long gone." — 08033



MARKEIM 08033

from page 9

Especially rewarding for Coelho has been MAC's sharing of clay with artists from Lifting Up Camden Youth (LUCY) and Covenant House.

"I love that the studio is a space where all artists can come to have a professional art experience," she adds. "There is nothing greater than hearing an artist say, 'This is the most mindful thing I have done in a month.'"

While students from Haddonfield Memorial High School's National Arts Honor Society help out at MAC, volunteers are still needed, as are talented board members.

"We have great instruction, we're celebrating culture through art," Coelho relates, "and we are building community." — 08033

Interested board members or volunteers can reach MAC at markeimartscenter@gmail.com



Haddonfield Happenings



IT'S ALL IN THE DETAILS.

When it comes to your social calendar change is ... not always good. But sometimes it's inevitable. Check each organization's website for updated event information.

HADDONFIELD PUBLIC LIBRARY

The library is located at 60 N Haddon Ave. For more information on events visit www.haddonfieldlibrary.org.

Monday, Aug. 18 – 11 a.m. to noon – Affirmation and Reflective Journaling Workshop - This calming and intentional group is designed to help participants slow down, check in, and reset. Through guided affirma-

tions, light meditation, and creative journaling prompts, attendees will gain emotional clarity and practical tools to support their mental well-being. Registration closes at 10 a.m. on Aug. 18.

Tuesday, Aug. 19 – 10-10:30 a.m. – Rockin' Out with Mr. Bobby – Weather Permitting - Join Bobby Davis, a board-certified music therapist, on our front lawn for an interactive music class. Kids will learn about instruments and music. Registration will close at 9 a.m. on Aug. 19.

Wednesday, Aug. 20 – 5-6 p.m. – Pizza and Pages – A book discussion for kids entering grades 6 to 8. Meet at Passariello's for some delicious pizza and book chat to help

with summer reading assignments. The first eight to register will receive a free copy of the book, "The Life and Crimes of Hoodie Rosen" by Jason Blum. Registration will close at 5 p.m., Aug. 20.

Thursday, Aug. 21 – 1-2:30 p.m. – For ages 10 to 17 - Magically Color the Wizarding World of Harry Potter and paint with just water, while enjoying the Sorcerer's Stone playing in the background. Featuring scenes from all eight movies, crafters will paint with paintbrushes dipped in only water to reveal the hidden colors on the paper. No experience needed; come and get magical at

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the library. Registration closes at 1 p.m. on Aug. 21.

Tuesday, Aug. 26 – 10 a.m. to noon – Drop in and make a small sand art scene. Ages 4 to 10.

Friday, Aug. 29 – 1:30-4:45 p.m. – Film Series with Ralph Secinaro. Ralph will be screening “Cat on a Hot Tin Roof” (1958). Registration will close at 1:30 p.m. on Aug. 29.

Friday, Sept. 5 – 10-10:30 a.m. – Back to School Story and Craft. Join Jordan Bilodeau for a back to school themed story and craft.

Wednesday, Sept. 24 – 10-10:30 a.m. and 1-1:30 p.m. – Join Katrina Price for a story and a sunflower wreath craft. For ages 3 to 6.

Thursday, Sept. 18 – 3:30-4 p.m. – Edible Art-Apple Themed - We will be decorating apple rings to look like donuts. Contact Jordan Bilodeau with any food allergies. The event is for registrants ages 9 to 13.

IN THE COMMUNITY – DOWNTOWN HADDONFIELD

• **Sept. 25-27 - Autumn Sounds:** a brand new concert series happening all across Haddonfield.

• **Oct. 9 - Witchy Walk:** this spooky take on Girls Night Out will have late night shopping and Boootique Bags.

• **Oct. 12 - Haddy's Birthday Party:** everyone's favorite dinosaur is celebrating their birthday downtown.

• **Oct. 18-19 – Diwali:** the Hindu celebration of light continues to be a fun and educational tradition in Haddonfield with businesses offering fun ways to celebrate.

• **Oct. 24 - Halloween Night Market Part IV:** the biggest and best Halloween experience.

• **Haddonfield Farmers' Market runs on Saturdays through Oct. 12.**

Indian King Tavern Museum is located at 233 E. Kings Highway. Days and hours open: Wednesday to Saturday – 10 a.m. to noon and 1-4 p.m.; Sunday, 1-4 p.m. For more information visit www.indiankingfriends.org.



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