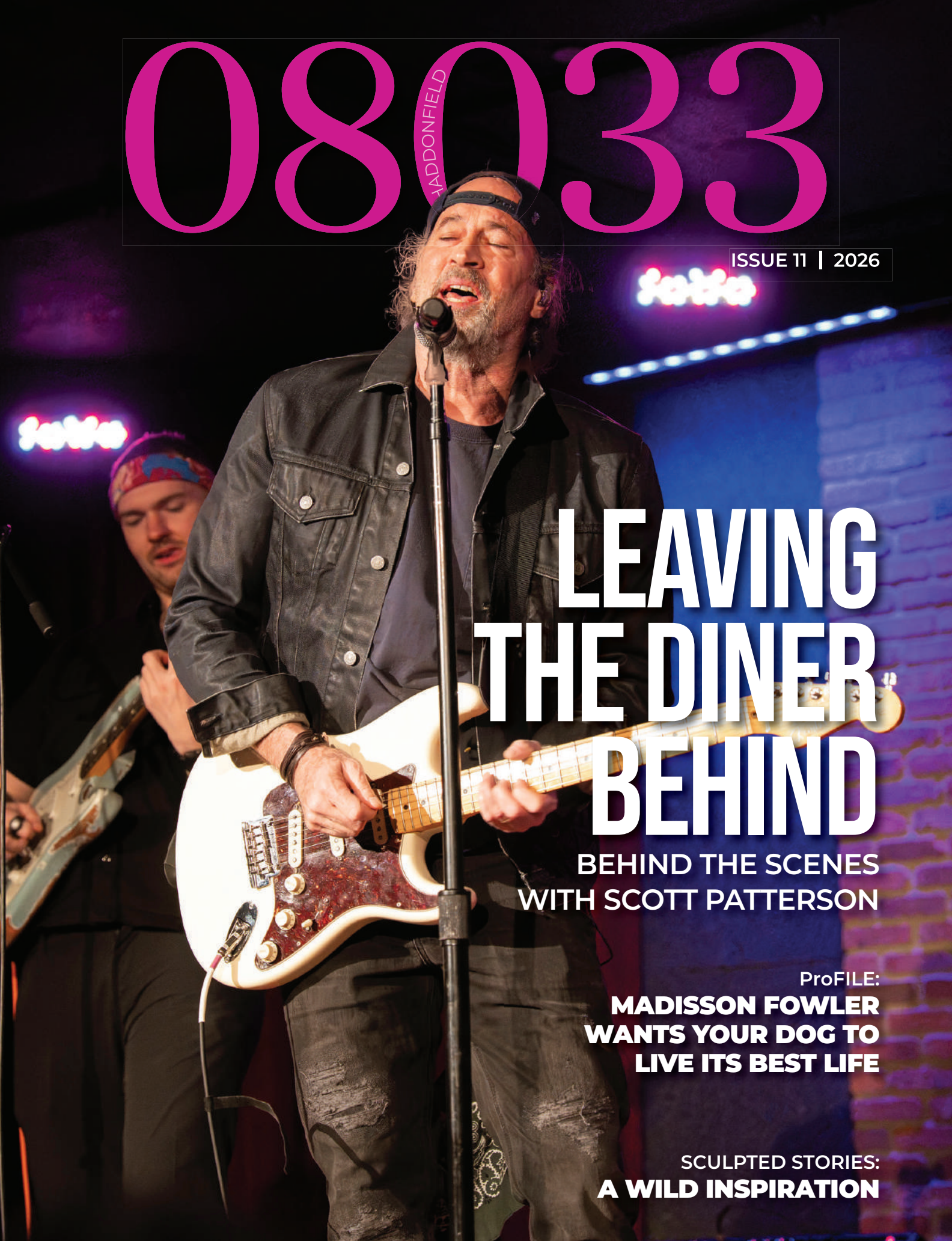


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MADISON FOWLER

ISSUE 11 | 2026

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WITH SCOTT PATTERSON

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ARLENE REYES

PUBLISHER

BRITTANY ROUGHT

MANAGING EDITOR

JULIA BOZZONE

MARKETING CONSULTANTS

TATIANA GAMBINO

MADELYN GOLDFIELD

DOMINIQUE KULIKOWSKI

PAUL MANGIAMELE

KAREN RODIER

LAYOUT/DESIGN

MARK HOMER

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Letter from the Editor:



Julia Bozzone
EDITOR

This issue features an intriguing profile of Haddonfield's hometown son Scott Patterson, the actor and former baseball player. Although he'll always be recognized as Luke Danes from "Gilmore Girls," he embraces that association and is grateful for his storied career. He's philosophical about fame, money, and leading the life he wants to live. These days, he's focused on a first love — music — with his band, SmithRadio.

The town where Patterson grew up holds a special place in his heart. "It shaped every standard I have and every idea I have about discipline and work ethic," he says, noting Haddonfield's academic rigor and strong athletics.

"A lot of people don't find out what they're good at," he tells writer Suzy Katz. "They don't grow up in an environment that reveals that to them. So I would suggest really digging in and figuring out what

you're good at — because everyone's good at something."

He remembers "competing at everything" while attending Haddonfield Memorial High School. He says he feels lucky to have grown up in a place like Haddonfield, where there was "a ton of pressure" because in that kind of environment, "it was all about fulfilling your potential."

This issue also introduces readers to another kind of passion project: South Jersey K9, the dog-training company founded by Madison Fowler and Antonio Masi. Their approach emphasizes real-world training, psychology, behavior, and communication between owners and their dogs. You may have discovered them, like I did, by spotting an unusual sight: a pack of people and their dogs on Kings Highway, working on neutrality, impulse control, and confidence-building exercises, outside of King's Road Brewing Company and other locations.

Last year, Fowler and Masi, who each have more than 10 years of experience training dogs, decided to take a big leap and start their own company. Recently, after about five years as a corrections officer, Masi left that job to focus on South Jersey K9 full-time.

The couple's lives revolve around dogs. They have five of their own and start each day around 5:30 a.m. by exercising them.

On their day off, they run a protection dog training club. Training their own dogs for Protection Sports Association competitions is a passion — and how they spend much of their spare time.

What struck me most is the psychology behind the methods Fowler and Masi use. Like Patterson, Fowler is thoughtful, drawing lessons about maintaining a neutral and non-reactive mindset from her work.

"Dogs are reactive because they're unsure and they weren't taught properly. I try not to be a reactive human," Fowler says, adding that even dogs that are not aggressive or reactive can benefit from training for neutrality. "An overly friendly dog can be just as much of a problem as a reactive or aggressive dog." She and Masi aim for dogs to achieve a calm, self-soothing mood, so they can focus on the task at hand and their owner.

What else has working with dogs taught Fowler about human behavior? "Patience," she says, with a laugh, adding that they've also taught her to enjoy the world as it is. "Dogs don't live in the past. They think a little bit into the future, but mostly just live in the moment."

Enjoy!

Julia Bozzone

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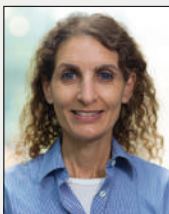
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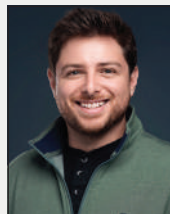
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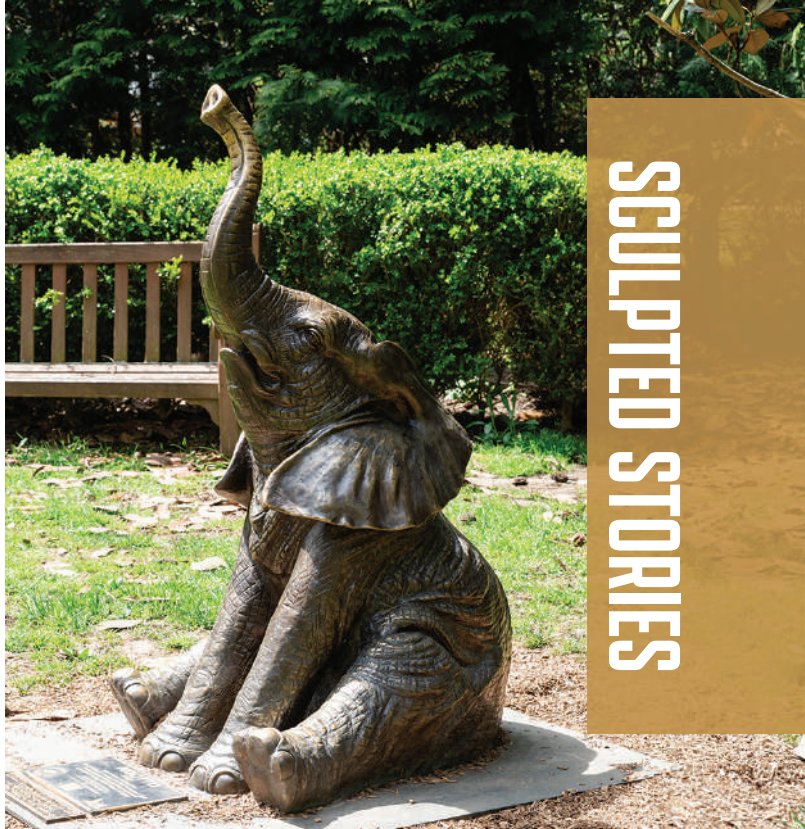
A WILD INSPIRATION

A PRECIOUS ORPHAN
SYMBOLIZES INNOCENCE
AND HOPE

By **CHRISTINE BARCIA**

Without a doubt, baby elephants, with their big, floppy ears and long, adorable trunks, are endearing. These lovable traits, so unique to elephants, are captured in a piece at the Children's Sculpture Zoo in Haddonfield. "Ndotto," a life-size sculpture of a baby elephant, is modeled after one found in East Africa in 2014. According to the married artist couple Gillie and Marc Schattner (who create art as Gillie and Marc), the piece was inspired by an orphaned elephant who was found alone as a newborn in the Ndotto Mountains. He was rescued by the Sheldrick Wildlife Trust in Kenya, after being separated from his mother in human-wildlife conflict.

see NDOTTO page 6



SCULPTED STORIES

Photos By Alex McDonnell

"Ndotto," a life-size bronze sculpture at Haddonfield's Children's Sculpture Zoo, was inspired by an orphaned baby elephant in Kenya that was rescued by the Sheldrick Wildlife Trust. The artwork represents innocence, resilience, and wildlife conservation.

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NDOTTO

from page 5

The bronze sculpture, which is 52.7 x 38 x 43.3 inches, weighs approximately 400 pounds.

"His scale is designed to invite people to stand beside him, to connect, and to experience his story in a physical and emotional way," Gillie and Marc said. Ndotto — which means "to dream" in Swahili — sits with his trunk held up and his body seated in a playful way. He is welcoming to visitors at Haddonfield's Children's Sculpture Zoo, a one-of-a-kind children's zoo which opened in 2019.

"Like many of the animals represented at our zoo, "Ndotto" serves as a vital reminder that these majestic creatures are endangered in the wild today," said Joseph Levine, vice chair of the Haddonfield Outdoor Sculpture Trust.

"We hope that all the residents of the Children's Sculpture Zoo inspire an awareness of the beauty, challenges, and vital importance of protecting our world's wildlife because they bring us so much joy," he added.

"Every sculpture begins with a story," said Gillie and Marc, explaining their process for sculpting the baby elephant. "For "Ndotto," we spent time understanding his journey — the landscape he came from, the circumstances of his rescue, and the personality he's grown into under human care. We were fortunate enough to visit him in Nairobi at the Sheldrick Wildlife Trust, which made the experience deeply personal and shaped how we approached the sculpture."

From there, they photographed, sketched and then sculpted the elephant, "focusing on emotion first — the tilt of the head, the softness in the eyes, the vulnerability, but also the quiet strength."

Once the form felt right, they worked with their foundry to cast the sculpture in bronze, "refining every surface so it feels alive and touchable," said the duo.

"We always design our works to invite connection — so people don't just look at "Ndotto," they feel something for him," they added.

The Sheldrick Wildlife Trust, founded in 1977, is best known for its Orphans' Project, the first and most successful elephant orphan rescue and rehabilitation program in the world, according to the organization's website.

"Ndotto" made his home at the Children's Sculpture Zoo in August 2021, but getting to that point was a little complicated.



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Crafted in China in early 2021, he was scheduled to arrive in Haddonfield in April 2021, according to the Haddonfield Outdoor Sculpture Trust website. The pandemic created shipping delays as the sculpture made its way across the globe from Asia to South America and finally the Port of New Jersey. From there, it was shipped to Philadelphia and, at last, Haddonfield.

There are two other “Ndotto” sculptures — one in New York and one in London.

“I love knowing that one of only three “Ndotto” sculptures in the entire world resides in Haddonfield!” said Lisa Wolschina of Lisa Wolschina & Associates Real Estate and a Haddonfield Outdoor Sculpture Trust trustee. “It’s just one of the many reasons this town is so special.”

Having “Ndotto” in Haddonfield “brings a global conservation story into a local community,” said Gillie and Marc, calling the sculpture “a living symbol of hope.”

“Suddenly, a small town becomes part of something much bigger — the survival of elephants in the wild,” they said. “It represents the elephants of tomorrow — those who, thanks to the work of organizations like the Sheldrick Wildlife Trust, will grow strong enough to return to the wild and continue their species.” —08033



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MADISSON FOWLER OF SOUTH JERSEY K9

THIS TRAINING COMPANY WANTS YOUR DOG TO LIVE ITS BEST LIFE

Interview by **Suzy Katz**

As the co-owner of South Jersey K-9, which she runs with her partner, Antonio Masi, Madison Fowler works with dogs in the places where their good or bad behavior actually matters: homes, parks, sidewalks, shopping centers, and group classes throughout South Jersey, including Haddonfield.

Through their real world-based training, Fowler and Masi teach dog owners and pets how to communicate, focusing on psychology and behavior modification. Dogs need to understand how to listen to their owners, and equally important, owners need to understand what their dogs are trying to communicate, especially when those dogs are anxious, scared, or reactive.

Below, Fowler shares how a childhood rescue dog sparked her interest in training, why South Jersey K-9 trains dogs outside of a facility, and what she wishes more owners understood before giving up on a difficult dog.

I grew up with Rottweilers, pit bulls, Labs, and Rottie mixes, so I always had dogs and was always around them. One of my dogs was actually a shepherd mix growing up, and her job was basically to protect me. She wasn't aggressive or anything like that, but she definitely took it to be her job, which was pretty cool to see growing up.

Photos by Yami Martinez



The dog that really sparked my interest in training was a pit bull we got from ACCT [Animal Care and Control Team] Philly when I was about 12 or 13 years old. My mom, her ex-husband, my younger brother and sister, and I all went down to the shelter, and we were just going to get a small dog, or something easy, like the Lab we had before.

Then we stumbled across this one dog, and she had nothing in her kennel but a police report. No name, no information about the dog. She was basically skin and bones and covered in mange. It was heartbreaking to see.

Obviously, we took her home, not knowing anything about her or her history. Her name was Tiffany, but we called her Tiffy. She got healthy very quickly, but once she got comfortable in the house, she showed a lot of behavioral issues. She would chase my mom's ex-husband around, and she nipped him a few times. I was like, 'Wow, we've never had a dog that did this before. We should do something about it.'

see SOUTH JERSEY K9 page 10



From left: Clients Kim and Christian with their dog Rufus, and Antonio Masi and Madisson Fowler of South Jersey K9 with two of their five dogs, Villy (the black German shepherd) and Rhea (the sable German shepherd).




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SOUTH JERSEY K9

from page 9

I took the initiative to start researching and training. I taught myself everything from the jump using my own research, YouTube, and books. At the time, I was 12 or 13 years old, so I didn't do the best job with the pit bull we had. There's no crazy recovery story. But there are a lot of dogs like Tiffany where I look back and think, 'I wish I were a little bit older, and I was where I'm at now, because I could have helped that dog and helped her live her best life.'

My first job landed me in a dog boarding facility, like a dog daycare or dog kennel. I started doing that when I was about 15 years old, and I just took it up myself ever since because I knew that was something I wanted to do forever.

I also went to school for business management and marketing, so I had that background, and I had some graphic design background. I took my love of dogs from growing up, and took it upon myself to start training and run a business on my own.

Before my boyfriend Antonio and I started South Jersey K9, we worked at different training facilities and were part of a dog training club. We started to realize which methods were effective and which weren't. For me, what I'm most interested in is the behavioral side. How can we modify the behavior? Because at the end of the day, if you don't have any equipment on the dog, that dog still needs to understand how to listen.

That's why we wanted to focus on in-home and real-world training. I don't want a dog to get used to just training in a box or a warehouse, because I've seen all the training fall apart as soon as it comes outside. We take our dogs everywhere, and they are amazingly well-trained, so we wanted the same for our clients.

We do different locations. We're in Haddonfield a lot, but we'll also do the Gloucester Outlets or Cooper River Park. The dogs benefit from it so much, and they really open up. My goal is that clients can have a dog they can take anywhere and everywhere with them.

A lot of people will say we take the bad dogs. Clients will say, 'You guys always get the bad dogs,' and I'm like, no, they're just misunderstood.

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A lot of the time, the dogs that seem the worst, like basket cases or super stubborn, turn out to be the smartest. It takes patience, and you can't be reactive yourself. They feed off your energy, and that definitely comes through the leash.

We do more of the behavioral modification side of it, the psychology side of it. I've had clients say, 'You guys do mental karate with the dogs.' But we always pair that with things like positive reinforcement, and it's so dependent on each dog. You can't apply the same training methods and structure to every single dog. You really have to look at the dog in front of you.

One dog that comes to mind is Woody, a German shepherd who was rescued from Char-Wills [German Shepherd Rescue]. His owners had rescued shepherds their whole life, and when they got him, they were like, 'This one's a little different.'

He was reactive. They would take him out on walks, and he would lose his mind at other people and other dogs, mainly other dogs. They were kind of at a loss, and they love their dogs, so they wanted to make sure they made the right choice for training.

When we saw him, we were like, 'Okay, yeah, he's *spicy*.' Our dog would just sit there during his training session, while Woody barked and lunged. But his owners were so committed. We picked him up for many-day training sessions, took him out to different environments, and let him socialize. We let him see that it was okay and that there was no reason to defend himself.

He picked it up very, very well. Now they can hike with him. Perfect recall, no worries in the world. And the dog is so much happier.

A lot of people think dog training is just 'Sit, down, stay.' We focus on the behavioral side. At the end of the day, you can make a dog sit, but does the dog actually enjoy sitting? It can actually be fun for the dog and for the owner, and the results can be effective.

One common mistake I see is dog owners not seeking out help — trying to do it all themselves.

I also see them accidentally praise the dog or pet the dog when they shouldn't be. A treat isn't always the reward. Rewards come in many forms, petting and praising being one of them.

see SOUTH JERSEY K9 page 18



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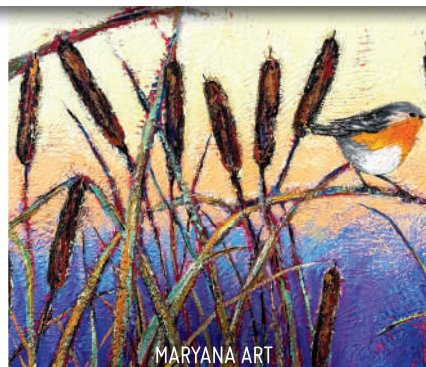


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SCOTT PATTERSON ON LIFE AFTER “GILMORE GIRLS”
AND RETURNING TO MUSIC WITH SMITHRADIO

LEAVING THE DINER BEHIND



By Suzy Katz

Before Scott Patterson was playing Luke Danes on TV’s “Gilmore Girls” or preparing to tour with his band SmithRadio, he was growing up in Haddonfield, listening to WMMR and absorbing the folk-rock music of the late 1960s and ’70s. In early April, as Patterson prepared to return to the Philadelphia area for a series of performances, the actor and musician said the experience felt “very much full circle,” especially as he got ready to appear on the same radio station he grew up with.

“I’m pretty excited about that,” he says. “They played all the great stuff.”

Patterson describes himself as having grown up in a deeply creative household. His father worked as an advertising executive in Philadelphia, while both his mom and dad participated in community theater productions with the Haddonfield Plays & Players.

“My mom was really good,” he says with a laugh. “My dad, not so much. But he gave it a shot.”

Music, Patterson says, predates acting by decades. He recalls singing Beatles songs for his parents as a child before later gravitating toward poetry readings, jazz clubs, and the punk scene of 1970s New York City, where he spent summers as a teenager. It was there, he says, that artists like Patti Smith became less abstract influences and more tangible examples of what an artistic life could look like. During one summer in New York, Patterson says he approached Patti Smith at CBGB hoping to audition for her band.

Photos by Doug McConnell

**“IF YOU CAN MAKE A LIVING DOING WHAT YOU LOVE
AND YOU’RE NOT OBSESSED WITH FAME OR MONEY,
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“She said, ‘You’re a little young, don’t you think?’” he recalls with a laugh.

Patterson says Smith later ran out of the club, chased him down the street, and wished him luck after noticing how disappointed he was. “I felt like I got blessed a little bit,” he says. The experience, along with countless nights spent at downtown music venues, further cemented music as a constant presence in his life.

After moving to Los Angeles in the 1990s, Patterson began performing more seriously, playing open mic nights and coffeehouses while developing his songwriting voice. He spent Monday nights at the Kibitz Room at Canter’s Deli, where he found himself sharing the stage with seasoned musicians, including members of Pearl Jam.

“I kind of faked it until I got better,” he says.

Patterson says he had started gaining traction as a singer-songwriter when he landed the role of Luke on “Gilmore



Girls,” the part that would define much of his public life for the next two decades.

He says that while on the show, he was stimulated every day by the great writing and the opportunities it afforded him as an actor, but that it “took over.” “The demands on your time are extraordinary,” he says.

Although acting became his primary focus for years, Patterson says music never fully disappeared from his life. Between projects, he continued writing songs, playing guitar, and revisiting ideas that had been sitting with him for decades.

see SCOTT PATTERSON page 14



SCOTT PATTERSON

from page 13

Now, Patterson says music has once again become the priority. After recently stepping away from a television project that no longer felt creatively fulfilling, he began focusing seriously on SmithRadio, which played a spring slate of live performances.

"I need to do what I want to do now," he says.

Patterson describes the current moment as both exciting and intimidating, particularly as he steps back into live performance after years spent primarily acting.

"It's exciting, it's a little scary, and that's kind of how it should be," he says.

Patterson says returning to the Philadelphia area has also made him reflect on his upbringing in Haddonfield, which he describes as intensely competitive, both academically and athletically.

"It shaped every standard I have and every idea I have about discipline and work ethic," he says.

Patterson last returned to Haddonfield in 2019, when then-mayor Neal Rochford declared August 24 "Scott Patterson Day" and hundreds gathered near the gazebo on Kings Highway to hear him talk and welcome him home.

"It was quite something," he says, adding that his high-schools buddies came and he went to a nice dinner across the street afterwards.



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SmithRadio's live set featured a mix of original material and reworked covers spanning rock music from the 1960s through the 1990s. Ahead of the performances, he declined to reveal specific artists, saying the band focuses on putting its own spin on familiar songs rather than simply recreating them.

"You don't want to do a cover of a cover," he says. "You've got to put your own spin on it."

Patterson says his shows lean toward lively rather than introspective.

"We want them to get up and dance and sing along," he says. "It's going to be a very energetic, fun, lively set."

Still, Patterson understands that many audience members arrive as longtime "Gilmore Girls" fans, curious to see another side of the actor they still associate with Luke Danes. When asked whether SmithRadio is the kind of band Luke himself might have fronted, Patterson laughs.

"That's a great question," he says.

After a pause, he decides the answer is probably yes — though, he adds, Luke "wouldn't do it unless the band was A+." —08033

THE TAO OF SCOTT

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By **Kevin Brennan**,
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THE ART OF THE MATCH: SIDING, BRICK, AND STONE

In a town with as much history as ours, "standard" materials rarely cut it. Matching the patina of aged cedar shingles or the specific texture of mid-century brick requires more than a trip to a big-box store.

- **The Production Approach:** We focus on sourcing reclaimed materials or utilizing specialized vendors who can replicate discontinued profiles. Whether it's matching a specific mortar color used decades ago or finding the right trim detail to mirror your existing eaves, the goal is a seamless visual transition.

PERFECT GEOMETRY: ROOFLINES AND TRANSITIONS

Nothing gives away a "tacked-on" addition

faster than a roofline that doesn't harmonize with the original structure.

- **The Production Approach:** We look at the pitch, the overhangs, and the way the new roof ties into the old. It's a complex structural puzzle. By carefully aligning ridges and valleys, we can ensure the silhouette of your home remains graceful and intentional from the curb.

see CIPRIANI page 19





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SOUTH JERSEY K9

from page 11

A lot of people will pet their dog when they're scared or they're barking, trying to calm them down. It just makes it a lot worse. If you're petting them, you're rewarding the behavior.

A lot of people try to DIY it, especially with these big powerful breeds or even some of these small dogs. My advice would be: Just look at the dog in front of you. Look at the breed in front of you. A lot of them aren't super working dogs anymore, but they still have genetic tendencies that they'll show. A lot of times you can't fight genetics. You just have to know how to work with them.

A lot of people also think training is only for big or difficult dogs, but I don't look at it that way. I've trained chihuahuas, dachshunds, Great Danes, and Saint Bernards. Every dog should have the right to be trained. Every dog should be able to experience that fulfillment and enjoy off-leash freedom so they can live their best life and be part of the family.

Even with the small ones, a lot of people don't train them because they can pick them up and put them in a purse, or because they're little, so it's not a big deal. But they deserve to be trained, to be comfortable and confident. Just because they bark and they're small, a lot of people think it's funny, but they have the same mindset as a big dog.

Dog training is absolutely as much about training the owner as it is about training the dog. I'll take them from the owners, and I'll make sure they come halfway through the program and show up for group classes. We're not going to come over to your house or take your dog out somewhere and work the dog the whole time. The dog will listen to us just fine because we know how to communicate with dogs.

We teach the owners how to communicate with dogs. We're basically coaches at the end of the day. We're training them to be dog trainers themselves — or mini versions of dog trainers.

My goal for every single dog is to be a family companion they can take anywhere, so they can be part of the family, go out with them, and not have to sit in the house. —08033



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CIPRIANI

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THE “STEP-UP” TRAP: ENSURING LEVEL TRANSITIONS

In older Haddonfield homes, floors aren’t always perfectly level to begin with. Bringing a new addition in at a different height creates “trip hazards” and a disjointed feel between rooms.

- **The Production Approach:** We prioritize precision engineering at the foundation and framing stages. By calculating the exact thickness of new subfloors and finishes against the existing structure, we can create a flush, continuous transition. When you walk from your original kitchen into a new sunroom, the only thing you should notice is the extra space — not a change in elevation.

RESPECTING THE STREETScape

A Haddonfield addition is a contribution to the community’s visual history. From a production standpoint, this means respecting the scale and “rhythm” of the neighborhood. By focusing on these technical details, we ensure that when neighbors walk by, they don’t ask when the addition was built — they wonder if it was always there.

Planning to expand your Haddonfield home? Ensuring a seamless integration starts long before the first board is cut. It requires a production team that understands the unique architectural DNA of South Jersey. —08033

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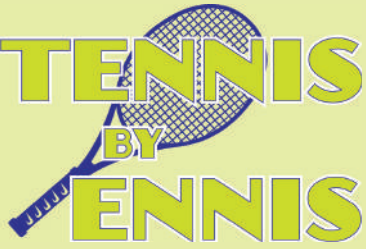


Photos by Brian Spagna

Honoring Those Who Gave All

THIS YEAR, AMERICAN LEGION POST 38 HOSTED ITS ANNUAL MEMORIAL DAY CEREMONY AT BOROUGH HALL, WHERE COMMUNITY MEMBERS HONORED THE NATION'S FALLEN SERVICE MEMBERS





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Haddonfield Happenings



It's all in the details. When it comes to your social calendar, change is ... not always good. But sometimes, it's inevitable. Check each organization's website for updated event information.

IN THE COMMUNITY

JUNE 26

3 – 9 p.m. **Fútbol Fridays.** 14 Mechanic Street. Downtown Haddonfield is bringing the spirit of the world's game to South Jersey this summer with Fútbol Fridays — a World Soccer Hub and Open-Air Tailgate experience celebrating soccer, community, outdoor dining, and international culture in the heart of Downtown Haddonfield.

Guests are encouraged to bring their own chairs ("BYOC") and enjoy oversized soccer games, cornhole, Connect Four, family activities, and outdoor dining from Downtown Haddonfield restaurants. Convenient to-go dining options will also be available through the King's Road Brewing Co. app, creating a unique downtown tailgate experience.

All children must be accompanied by an adult. Presented by Bonnette Wealth Management Group – Stifel.

SATURDAY, JUNE 27

10 a.m. – 2 p.m. **Bees Wax & Candle Making.** Join Lauren from Pine Barrens Post for an educational look at traditional beeswax candle making. Learn about the process, then try your hand at candle-dipping in a hands-on session. Learn how beeswax candles are made, then roll up your sleeves and dip one yourself!

SATURDAY, JUNE 27

11 a.m. – 1 p.m. **George Washington: The Leader Who Shaped A Nation.** The weekend before America's birthday, meet George Washington, the commander who led the Revolution, guided the Constitution, and set the standard for peaceful transfer of power.

SATURDAY, JUNE 27

12 – 2 p.m. **Meet Betsy Ross.** Meet Betsy Ross, a woman whose craftsmanship, courage, and entrepreneurial spirit helped shape the nation's early identity. Far beyond the first flag, she defied her Quaker upbringing, made ammunition undercover during the Revolution, ran her own business, and raised seven children as a widowed mother.

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HAPPENINGS

from page 22

FRIDAY, JULY 3

America 250. Kings Highway between PATCO and Haddon Ave.

250th Birthday Parade, 10 –11 a.m. The Haddonfield Celebrations Association sponsors the annual Independence Day Parade, with music, floats, community spirit, local organizations, classic and antique cars, and patriotic spirit. Starts off on Kings Highway from Chestnut Street and ends at the High School.

Hot-Dog Eating Contest, 12 p.m.

Live Music, all afternoon.

Borough Block Party & Drone Show, 5 – 9:30 p.m. Drone show: 9 p.m. At 5 p.m., the party takes over the entire downtown. From Haddon Avenue to the PATCO bridge, Kings Highway becomes a massive Block Party packed with over 20 table games, inflatables, old-fashioned games, face-painting, food trucks, and live music from Born to Run Down the Dream. And don't forget, Haddonfield's restaurants and shops will be open, ready to welcome you for dinner, drinks, and browsing between activities.

Stay through dusk for a spectacular first: Haddonfield's Drone Show, lighting up the sky in honor of the Semiquincentennial.

SATURDAY, JULY 11 AND SUNDAY, JULY 12

The 32nd Annual Haddonfield Crafts & Fine Arts Festival. Saturday: 11 a.m. – 7 p.m. Sunday 10 a.m – 5 p.m. Downtown Haddonfield, Kings Highway. More than 200 juried artists line Kings Highway and the surrounding streets. Explore ceramics, jewelry, painting, photography, fiber arts, and more while enjoying food, music, and the charm of downtown Haddonfield. It's one of the region's signature summer events and a great weekend to stroll, shop, and discover new artists.

SATURDAY, JULY 18

10 a.m – 2 p.m. Inside the Revolutionary Wardrobe. Kings Court. A hands-on program exploring Revolutionary-era fashion with interpreters from First State Heritage Park in Dover, DE. They share the clothing, layers, and construction techniques that shaped the iconic silhouettes of the period. All garments are high-quality reproductions and can be handled for a true hands-on experience.



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