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Letter from the Editor:



Julia Bozzone
EDITOR

— both young and trendy and older and interesting — filed out of the house carrying bags and boxes of all sizes.

Inside, Petrillo-Heine and her team made the event feel like a family affair. It was kind of like shopping at a curated boutique, but with the friendly touch of a garage sale.

Most striking, though, was the sense I got of the woman who had lived there. I found myself wishing I could have had dinner with her. I admired her style, her eclectic collection of art, her clothing, her wallpaper, and

Earlier this year, I happened upon one of Courtney Petrillo-Heine's estate sales during a walk around my neighborhood. A simple sign posted on the lawn listed the hours of the sale, and people

the mix of objects she had accumulated. Some were from the '30s and '40s and many appeared to be acquired during the '70s and '80s.

Once I talked to Petrillo-Heine, I became even more intrigued by her business and the model behind Thee Perfect Sale. She encourages clients to mostly leave things where they are, so that she and her team can sort through them and stage and merchandise the items as they see fit. One of her biggest challenges, she says, is that when people decide to donate items, they often start discarding things they assume are worthless — but that may actually be valuable or in demand. She tries to intervene before that happens.

Her curated sales are an innovative way to honor both the person who lived there and their possessions. Seeing a collection in its original context makes the items more appealing and compelling because you can see how they might work in your own life.

She also told me that she works with real estate agents, so interested clients can begin working with her before their house even goes on the market. (Most estate sale companies book out two months in advance.)

Elsewhere in this issue, we feature stories about the return of physical media at Phidelity Records in Haddon Township, the South Jersey Children's Book Festival, and a tender sculptural tribute by John Giannotti to Hilary Johnston, a cherished Haddonfield teacher who died of cancer. Giannotti is also the artist behind the town's well-known sculpture of Haddy the dinosaur.

Enjoy!

Julia Bozzone

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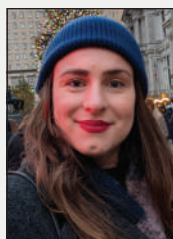
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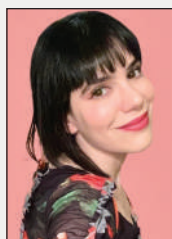
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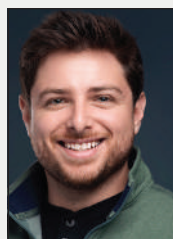
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A Tender Tribute

A GIANNOTTI SCULPTURE HONORS A CHERISHED ART TEACHER

By **Christine Barcia**

A young girl stands tall at her easel, focusing on her painting and concentrating on her brush stroke.

Located at J. Fithian Tatem Elementary School (Tatem) on Glover Avenue, the life-sized sculpture of “The Little Artist” is the work of local artist John Giannotti. It was created as a tribute to Hillary Johnston, an art teacher at Tatem, who died from breast cancer in 2011.

The school sought a way to commemorate her.

“The idea for the sculpture came about when parents from the Tatem PTA reached out to my colleague, Maria Lula Bezich, and me to plan something to honor Hillary,” said Daneen Scott, a Haddonfield Middle School teacher.

“Their children were moving on to middle school, and every outgoing 5th-grade class presents the school with a gift. We talked about gift ideas, and someone mentioned a sculpture with a plaque. I knew John [Giannotti] and asked him for advice about purchasing an already-made sculpture. That’s when he offered to help us by creating one himself.”

Giannotti sculpted “The Little Artist” for free, so the only cost to be covered was for the bronze casting foundry. (Of note, Giannotti also sculpted Haddonfield’s distinctive Haddy dinosaur free of charge, too.)

“Haddonfield has always been a place where donating your time, work and energy to the community has been important,” he said.

Giannotti used two materials to create this approximately 750-pound sculpture: aluminum for the easel and bronze for the rest of the piece.

While Giannotti worked on the sculpture, the PTA, Bezich, and Scott worked on raising funds to cover the foundry costs.

“John was incredible to work with,” Scott exclaimed. “Not only did he donate his time to the project, but he also included Maria and me in the process.”

Giannotti took Scott and Bezich to Laran



Photos by Alex McDonnell

“Haddonfield has always been a place where donating your time, work, and energy to the community has been important,” John Giannotti said. He donated all three when creating “The Little Artist” in honor of Hillary Johnston, an art teacher at Tatem Elementary School who died from breast cancer in 2011.

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see SCULPTURE page 6



SCULPTURE

from page 5

Bronze Foundry to show them the progress on the sculpture. He suggested using a piece of art that Johnston created to be portrayed on the easel part of the sculpture.

"Hillary's husband sent us a picture that Hillary painted, and John recreated that on the easel," Scott said.

The painting on the easel depicts one of Johnston's dolls, Giannotti said. "I wanted full color for the painting, not bronze patina color," he explained, "so I used Incra-Lac, a specially formulated lacquer that adheres to the bronze.

"It's one of my favorite aspects of the sculpture."

The sculpture illustrates the brush painting the color of the sky, Giannotti noted.

The June 2013 unveiling in front of Tatem featured students and teachers speaking of their beloved teacher and colleague, respectively. Johnston's husband and daughters attended the ceremony, Scott said.

"It was a beautiful, heartfelt ceremony," she added.

"The Little Artist" sculpture, Giannotti said, is "tucked away and has become part of the school" in the same way that the Haddonfield Outdoor Sculpture Trust sculptures have become part of the community.

"They have become landmarks, and the

see SCULPTURE page 7



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SCULPTURE

from page 6

landscape would seem incomplete without them,” Giannotti observed.

Scott occasionally stops by Tatem to see “The Little Artist.”

“Tatem School has undergone some renovations recently, and I’m happy to see that the sculpture is still part of the school’s landscape,” she said.

Scott misses her friend and recalls the dedication Johnston had to education. “She loved teaching art and had a way of inspiring students to believe that everyone had an artist in them who could create something beautiful,” she reflected. “She also enjoyed working with classroom teachers and often collaborated with them on designing art activities to enhance their curriculum.”

Giannotti, who earned his Master of Fine Arts from Rutgers University, Mason Gross School of the Arts, went on to teach and hold leadership roles at his alma mater from 1970 to 2001. Gianotti has displayed his art internationally and continues to work from his studio, which is in the barn of his Haddonfield property.



“Haddonfield is a town that deeply values its history and its future, and few people bridge those two worlds as beautifully as John Giannotti,” said Joseph Levine, President of the Haddonfield Civic Association and Vice President of the Haddonfield Outdoor Sculpture Trust.

“From the iconic presence of Haddy to the tender inspiration of ‘The Little Artist’ at Tatem Elementary, John’s work has become woven into our community’s DNA. We are incredibly fortunate to have a world-class artist who doesn’t just live among us, but who consistently uses his gift to shape our town’s unique identity.” —08033




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A Festival of Stories

AT A CHILDREN'S BOOK FAIR, LOCAL AUTHORS AND ILLUSTRATORS BRING LITERATURE TO LIFE



By **Olga Grudinina**

It's the Saturday after spring break, and the halls of Haddonfield Middle School are buzzing. Children and parents alike stand excitedly in line, eager to see what awaits behind the gym doors. Opening promptly at 1 p.m., they find a room filled with books and 23 authors and illustrators who created them.

The third annual South Jersey Children's Book Festival has begun.

As the children rush in, they discover that even more activities await. There are stations for button-making, face-painting, blackout poetry writing, and a huge sheet of paper affixed to the gym floor, which kids are free to draw on.

The festival was conceived before COVID but had to be put on hold for obvious reasons. The first iteration was finally realized

Photos by **Brian Spana**

"Reading as a kid was a way to be transported, to feel less weird, to feel connected," said Megan Atwood, an associate professor in the Writing Arts department at Rowan University, describing the South Jersey Children's Book Festival's mission. "It's a privilege to now be able to speak to kids going through those big, raw emotions and telling them, through storytelling, 'I see you, you're not alone.'" She is also a festival board member.

BOOK FESTIVAL

from page 8

in 2024 and has been growing every year since. It was imagined as a way for the organizers to positively push back against the rise in book-banning, which heavily impacts children's books, as well as a way to showcase the plethora of incredible authors local to New Jersey and just across the river in Philadelphia. With no similar festivals in South Jersey, the founders saw a gap in the market and decided to fill it.

With many of the organizers living in or around Haddonfield, it was the natural choice for location. The community has been incredibly welcoming and supportive, with many local businesses involved with preparations or on the day.

"It's a celebration of reading," said Megan Atwood of the festival's mission. She is a festival board member and an associate professor in the Writing Arts department at Rowan University. "Reading for kids is so vitally important. It develops empathy, vocabulary. It's educational but it's also fun! It's also a really cool way to connect with community."

While the focus is on children's literature,



the event welcomes all ages. Writers and illustrators, published and aspiring, had plenty of opportunities to connect and learn.

The schedule, while only three hours long, was jam-packed. This year's panel discussion "So You Want to be an Author" with panelists Laura Parnum, Nicole Melleby,

Hilda Eunice Burgos, and Alex London drew kids and adults alike.

Hands went up from both groups to ask questions — a reminder that people of all ages have big dreams and are looking for guidance on how to realize them. While the

see BOOK FESTIVAL page 10

A group of eight women, presumably remodeling designers, are posing on a construction site. They are standing in front of a wooden wall with a large window. A blue ladder is visible on the right side of the image. The CIPRIANI Remodeling Solutions logo is in the top left corner. The text "Additions | Kitchens | Bathrooms | More" is below the logo. The main headline reads "REMODELING DESIGNERS THAT SHOW UP ON SITE". Below the headline is the text "Speak with one of our Award-Winning Designers Today!". In the bottom right corner, there is a QR code and the text "Register Today For Our FREE DESIGN & REMODELING SEMINAR!".

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BOOK FESTIVAL

from page 9

advice shared was applicable to writers of all kinds, the focus was, of course, on children's books.

Atwood, the panel's moderator and a children's author of over 80 books ranging from picture books to YA (Young Adult), encapsulates the specific joy of writing for children.

"Reading as a kid was a way to be transported, to feel less weird, to feel connected," she said.

"It's a privilege to now be able to speak to kids going through those big, raw emotions and telling them, through storytelling, 'I see you, you're not alone.'"

For those more interested in the pictures, "Draw with an Illustrator" gave kids a chance to learn from artists Anne Lambelet, E.B. Lewis, and Lynnor Bontigao, who each delivered a mini masterclass in their own unique style.

All this was made possible thanks to a group of over 20 volunteers, which included local high school students eager to revisit their old stomping ground and Atwood's own writing students from Rowan Univer-



sity, excited for the opportunity to network with established authors. Experiencing the energy of the day, it's evident that the area's literary community is a passionate one. Everyone is rooting for each other, a sentiment echoed throughout the panel discussion. Laura Parnum gave this piece of advice to aspiring writers, "Surround yourself with community."

That was already happening.

At midday, prior to the start of the festival, the 23 authors and illustrators — the biggest line-up to date — sat down to a lunch prepared by CK Catering, the catering arm of Cathedral Kitchen, which provides a range of services to the people of Camden and beyond.

see BOOK FESTIVAL page 11

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BOOK FESTIVAL

from page 10

The festival is an ambitious undertaking.

Julie Beddingfield, board member and owner of Inkwood Books, highlights how important it is to give children as much opportunity as possible to meet and interact with the authors and illustrators.

"The aim is to get children excited about reading and to stretch their curiosity across all kinds of genres," she said. "And what better way to convey the joy of reading than hearing the authors themselves excitedly talk about the stories contained within the pages of their books?"

This is why the event and all its activities were free. The organizers wanted to make sure there were no barriers for entry into the festival.

Thanks to the success of their annual fundraiser — held at Tonewood in Barrington this year — the festival was able to extend its first special invitation to 85 students from Bellmawr Park Elementary School. Each student received a bag of goodies, including a voucher for one free book. The biggest takeaway when speaking to parents was the encouragement their children gained from the invitation to attend the event and the encouragement to keep reading and keep imagining.

With over 600 attendees — their highest number to date — the book fair was a rousing success. Organizers are already starting to look to the future. They want to keep growing, to keep spreading the joy of reading to as many children as possible and are even hoping to expand further into the world of young adult readers.

In the meantime, regular visits to Inkwood Books or your local school or public libraries should keep the excitement of reading alive until next year's event. Happy reading. —08033

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Cortney Petrillo-Heine of Thee Perfect Sale

PROFILE



ONE BUSINESS
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RADICALLY
REIMAGINES
ESTATE
SALES AND
CLEANOUTS

By **Suzy Katz**

With a background in promotional marketing and strategic campaigns, Cortney Petrillo-Heine infuses estate sales with intention. Based in Barrington, she and her team at Thee Perfect Sale sort through clients' homes to price and stage select items, creating sales that feel less like clear-outs and more like curated experiences. Working with sellers across South Jersey — particularly in historic towns like Haddonfield, Moorestown, and Medford — Petrillo-Heine has built a reputation for transforming the often overwhelming process of downsizing into something more considered and inviting.

Going to estate sales wasn't something I grew up doing, but when I first met my husband nine years ago, we started going together. We'd go to places like the Columbus mart, and if we were traveling, I'd pull him into whatever flea market or antique spot I could find. On our honeymoon in Portugal, I looked up flea markets. I just love seeing what people hold

Photos by Doug McConnell

Cortney Petrillo-Heine (above left) in her warehouse in Blackwood.





THEE PERFECT SALE

from page 12

onto, the mix of things they collect, and the stories you can piece together from it. Even if I don't know the story, I'll start putting one together in my head. I've always been drawn to older things, things that feel like they were made with more care, whether it's a handmade pillowcase, a vintage book, or something small that most people might overlook.

I was working as a recruiter for a global sports marketing company when COVID eliminated my role. Around that time, a family friend needed help liquidating a large collection of diecast cars. I didn't have a plan, but I made calls, found buyers, and eventually connected with someone who drove up from North Carolina and bought a large portion of it. It didn't take long to realize I really enjoyed the process.

One of the things I noticed early on is how uncomfortable estate sales can feel if they're not done well. I've been to estate sales where no one greets you, people working the sale are sitting on the couch, and you're just wandering through someone's house alone, not really sure what you're supposed to do. It can feel awkward. I didn't want that. With Thee Perfect Sale, we greet people at the door, walk the space with them

see THE PERFECT SALE page 14



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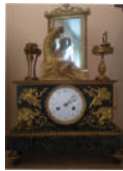
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THEE PERFECT SALE

from page 13

if they want help, and actually think about how everything is set up. Each room has a purpose. We merchandise things, almost like sections in a store, so it's easy to move through. It should feel natural, not like you're digging through someone else's life.

When I first meet with a client, they're usually overwhelmed before we even start. It's always tied to something bigger, emotionally speaking, and they don't know where to begin. I tell them to focus on personal paperwork, photos, and anything truly sentimental, and to ignore everything else for the time being. We take over from there.

We go through the house, organize everything, price it, and stage it so it makes sense when people walk through. Pricing is a mix of research and experience. If it's something I don't know, I'll bring in someone who does, whether that's for jewelry, art, or furniture, to make sure we're getting it right. We've sold everything from Baccarat crystal and fine china sets to Milo Baughman couches and higher-end furniture pieces for thousands of dollars. Even things people might overlook, like vintage Coach handbags or older toys, can become some of the most in-demand items.

Staging is a big part of it. We don't just leave things where they are. We'll group items together so they make sense, like creating a section for handbags, a table for kitchenware, or pulling all the artwork into one area. If someone walks into a bedroom, it should feel like a bedroom where everything happens to be for sale, not a house



that's been picked through. It helps people actually see how something could work in their own space.

After the sale, we handle what's left, whether that's donations, working with organizations locally, or a full cleanout. A lot of what doesn't sell is donated through nonprofits we work with, like TRU Partnership, which places clothing, household items, and furniture directly with families in need in Camden and neighboring areas. It's really about taking something that feels like too much and breaking it down into more

see THE PERFECT SALE page 14

THEE PERFECT SALE

from page 13

manageable steps.

We also have a warehouse that's become part of how we handle what comes through a sale. When people hire us for a cleanout, they expect certain things to be removed, and not everything is meant to be thrown away. If something still has value, we'll bring it back there and find it a new home. In some ways, it's a working space, and in others, it's a collection of things I've held onto over time. I keep reference books there, things I've used to learn the business, and we use the space to stage pieces and figure out where they should go next. It's not open like a traditional retail store, but we're starting to use it for small events and looking at ways to let people shop what moves through the space.

Over time, this business has become more about the people than I ever expected. We have regulars who come to almost every sale, and we know them by name. We know what they're looking for, what they collect, what they get excited about. Some people come in for their own homes, people who run Airbnbs come in looking for furniture or dishes, and others who resell items online. You start to recognize faces, and it doesn't feel like strangers walking through a house anymore. It feels familiar, like a community. A big part of that is the team I work with. My crew is almost entirely made up of family and close friends, people I can trust to be in someone else's home and treat it with the same level of care and respect as I'd expect in my own home.

There's also a more emotional side to the work that people don't always anticipate. Most clients have never gone through this before, and it's often tied to a loss or a major life change, whether it's the death of a loved one, downsizing, or a divorce. Early on, I learned it's best if clients aren't present during the sale. It can be too difficult to



watch items leave the home. Part of what we do is create a little distance so the process feels more manageable.

One sale that has stayed with me didn't have anything to do with what we sold. We were working in a home for over 100 hours, and there was a cat named Caesar who couldn't go with the owner to their next place. Over time, he became part of our routine. Every morning, we'd say hello to him before getting to work. Finding him a new home became just as important to me as the sale itself. In the end, we were able to place him with someone genuinely excited to take him in. It's not technically part of the job, but it ends up mattering just as much.

A big part of how I think about this work is where everything ends up. I don't look at what's in a house as junk. It might not mean anything to one person, but it will to someone else. We try to make sure as little as possible gets thrown away. If something doesn't sell, we donate it or find another way to get it to a useful place. Most things just need the right person to come along. —08033



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LET'S GET PHYSICAL

PHIDELITY RECORDS DRAWS A NEW WAVE OF LISTENERS WITH TANGIBLE TREASURES

By **Jennifer Amato**

What's old is new again. Music lovers are moving away from new-age streaming services in favor of physical media such as vinyl and CDs. It's a development Jim Corso welcomes dearly.

As the owner of Phidelity Records, he specializes in selling — and buying — everything from classic rock to jazz, funk to punk, and R&B to hip-hop music.

"Music brings back memories," Corso observes. "You're making memories while music is playing."

Kids are embracing what's "new" — yes, CDs to them are new — and they're coming into the store because they want to collect something and own something tangible, he noted.

Kids are in their parents' car, which has a CD player, and they're intrigued.

And they're tired of what the algorithms on social media suggest they listen to.

"I think it's not as enjoyable listening to music [via streaming]," Corso said, "... Actually sitting down and listening to a record that's intended to be listened to, it's [a different] feeling," especially when you can read the liner notes, learn who played on a song, or see who wrote the song.

Corso added that when you listen to one side of a record for 20 minutes, and you're absorbing yourself in the music, it's a much more satisfying, three-dimensional experience.



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Photos by Doug McConnell

Music lovers are moving away from new-age streaming services in favor of physical media such as vinyl and CDs, a development that Jim Corso, the owner of Phidelity Records, welcomes. "There's always music everywhere," he mused. "It's a very important art form. ... It just hits people differently."



RECORDS

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“There’s always music everywhere. It’s a very important art form. ... It just hits people differently,” he said.

While vinyl sales have been on the rise for the last fifteen years or so, Corso noticed the biggest jump in physical media purchases during the pandemic. Because people couldn’t go anywhere, they spent money on music to listen to at home.

Corso’s own musical journey started in Philadelphia, where he grew up. He was studying business and management at Temple University when he started working for a record store chain in South Jersey. He spent 20 years running four stores, and then decided to open his own store when the original owners split their business.

That was eight years ago, when his eldest of two sons was starting kindergarten, and Corso and his wife, Jenine, agreed the flexibility of owning their own business was ideal for their growing family.

Now living in Collingswood, they were happy to find a location just one town over in Haddon Township.

Thus, Phidelity Records was born, though the name came from a bit of happenstance. Corso had a different name in mind (one which he can’t even recall) but his wife didn’t love it. So, after delaying the signing of his lease for a couple days, a sign at his son’s daycare center for Fidelity Alarm Company caught his eye: and Phidelity Records “came out of nowhere,” he recalled, laughing.

Corso runs the shop by himself, though he’s had help from his sister Wendy, his niece Natalie Vaughn, and a young woman named Courtney Fanelle, who used to be the family babysitter and who comes back to the

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Behind the Clippers



Tommy DeRitis
Tommy's Original
Barbershop

By **Expert Contributor**
Tommy DeRitis

Brian didn't set out to build a reputation — he built it one cut at a time. Long before he stepped into a professional shop, before the polished chairs and steady clientele, he was just a guy with clippers, a barstool, and a willingness to learn. What started in a backyard shed and later moved into his parents' basement has grown into an eight-year journey defined by precision, consistency, and a genuine commitment to people.

Those early days weren't glamorous. Cutting hair on a barstool isn't exactly the blue-

print for success, but it speaks to something more important: initiative. Brian wasn't waiting for the perfect setup; he was focused on getting better. When his fiancée bought him his first real barber chair, it wasn't just an upgrade in equipment — it was a sign that what he was doing mattered, that this “for fun” hobby had the potential to become something bigger.

And it did.

Brian's path into the professional world came through an unexpected connection — meeting Joe while parking cars, which eventually opened the door to Tommy's shop. That opportunity turned into a turning point. Under Tommy's guidance, Brian

Photos by Doug McConnell

Brian Kelly (pictured above) is known for his precise, detail-oriented men's haircuts, defined by quality, consistency, and a personal approach to each client.

CLIPPERS

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sharpened his craft, especially when it came to men's cuts. He'll tell you plainly, "Tommy helped train me," but what stands out is how he took that training and made it his own.

Today, after more than six years in a shop environment and eight years overall behind the chair, Brian has developed a style that's rooted in tradition but elevated by his attention to detail. His cuts aren't rushed or routine — they're deliberate. Every client gets a thorough consultation, because Brian understands that a haircut isn't just maintenance; it's personal. It's about how someone presents themselves to the world. That attention doesn't go unnoticed by the people who sit in his chair.

One longtime client put it simply:

"Brian Kelly has been cutting my hair since high school, he's been my go-to guy. He always nails it. Wherever I go afterward, people are asking me where I got my haircut, and I'm always telling them Tommy's

see CLIPPERS page 20



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CLIPPERS

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Original. The owner, Tommy, is the absolute man — he makes anyone who walks through the door feel like a longtime customer. The place has that old-school barbershop mentality where everyone's talking and it's social. It's not like most soulless places where they sit you down, cut you up, and send you out — they take their time and make sure you look sharp."

That kind of loyalty speaks volumes. Whether it's a clean fade, a classic taper, or a timeless scissor cut, Brian approaches each style with the same level of care. There's no cutting corners — literally or figuratively. The end result isn't just a good haircut; it's one that reflects the client's preferences while staying true to the integrity of traditional barbering.

And then there's the finishing touch: the hot towel. It might seem like a small detail, but it's emblematic of Brian's approach. He's not just providing a service; he's creating an experience. That extra step turns a haircut into something more refined, more intentional, and more memorable.

But skill alone doesn't explain why clients keep coming back. Brian's reputation is equally built on customer service. He's the kind of barber who listens, who remembers, and who genuinely values the people in his chair. In fact, around the shop, they jokingly call him "HR" — the guy who keeps things grounded, approachable, and connected. It's a nickname, but it reflects something real: Brian understands that relationships are just as important as results.

He also hasn't forgotten where he came from. His time cutting at Rizzeri played a



key role in his growth, and he's quick to express appreciation for the friends and early supporters who trusted him from the start. Those early clients weren't just practice — they were the foundation of everything he's built since. At its core, Brian's story is about evolution. What began as a casual interest turned into a craft, then a career, and now a reputation defined by consistency and care. He represents a version of success that isn't loud or flashy, but steady and earned.

In a world where speed often takes priority over quality, Brian stands out by slowing things down — by focusing on the details, the consultation, and the final result. Full satisfaction isn't just a goal for him; it's the standard.

And it all started with a pair of clippers in a backyard shed. —08033

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RECORDS

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store when she's in town.

One of the most unique albums he has come across was a rare white vinyl promotional pressing of Led Zeppelin II, mastered by Robert Ludwig, which someone bought for "dumb money," he laughed. "It was in a box of records in the store and I didn't know it."

Corso himself "listens to everything" depending on his mood or the season. His 2025 favorites include records by Wet Leg and Turnstile.

South Jersey definitely has a classic rock vibe, he observed, because a lot of kids listen to what their parents listened to. "And you have the songs you grew up with," he said, jokingly, "Christmas is weird stuff. ... At Christmastime you listen to Johnny Mathis but you wouldn't listen to Johnny Mathis any other time of year."

Corso doesn't look for anything specific to buy and resell — among 33 1/3s and 45s, LPs and CDs, and select DVDs — and he'll make every attempt to find a customer what they need, whether that means digging through boxes or placing a special order. —08033



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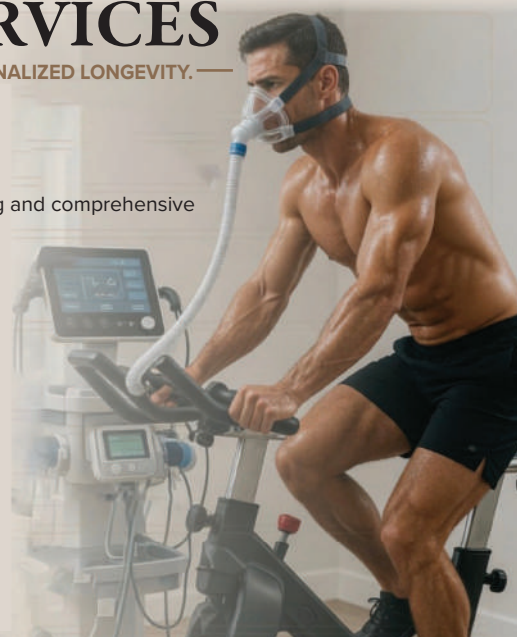
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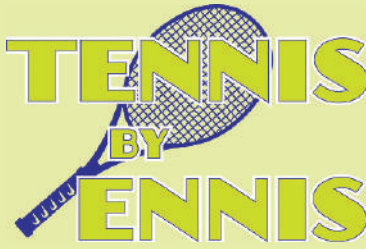


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Haddonfield Happenings

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IN THE COMMUNITY

SATURDAY, MAY 16

8:30 a.m.-1 p.m. **Farmers' Market Opening Day.** Wildfether Distillery Parking Lot, 236 Kings Highway East. The popular Haddonfield Farmers' Market returns, marking the start of another season of fresh produce, artisan goods, farm-to-market goodies, and local flavors. @haddonfield-farm will soon be announcing some exciting changes this year.

THURSDAY, MAY 21

7-8:30 p.m. **When the Declaration of Independence Was News.** Haddonfield Borough Hall Auditorium, 242 Kings Highway East. Author Emily Sneff will discuss how news of the Declaration of Independence spread to people throughout the thirteen United States and the Atlantic world. Sneff is a historian of the founding era of the United States and a leading expert on the Declaration of Independence. A PhD in history from William and Mary, she is a consulting curator for museum exhibitions for the 250th anniversary of the Declaration and author of "When the Declaration of Independence Was News." The event is free.

MONDAY, MAY 25

10 a.m. **Memorial Day Parade.** The spring season concludes with a meaningful community tradition. American Legion Post 38 will host the Memorial Day Parade, honoring the brave men and women who gave their lives in service to our country. It begins at Kings Highway and Chestnut Street. Following the parade, there will be a Remembrance Ceremony at HMHS. If the parade is canceled due to inclement weather, the Ceremony will be moved to the Auditorium at HMHS at 11 a.m.

SUNDAY, MAY 31

1-3 p.m. **Tea with Martha Washington.** The Haddon Fortnightly, 301 Kings Highway East. Join Martha Washington for Tea at The Haddon Fortnightly! The Borough is excited to co-host an event with The Haddon Fortnightly at their clubhouse. Martha Washington's largely overlooked story reveals the important impact women had on America's early history. Carol Spacht, a historic interpreter with the American Historical Theater, portrays figures such as Martha Washington for venues including Valley Forge National Park and the Smithsonian Institution. Her performances help audiences engage with history on a personal level. Tickets are \$55.00 and include tea

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HAPPENINGS

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and sandwiches provided by Jane's Tea House. To purchase tickets, send an email to: Ginny@TheHaddonFort-nightly.org or by phone: Marie Di-Matties, 856-261-6911.

SATURDAY, JUNE 6

9 a.m.-3 p.m. **The Skirmish events.** Includes Breakfast with the Troops, Pony Rides, Quaker Day (Pacifist Retreat), Sword & Swagger Colonial-Era Sword Fighting, Historic Buildings Walking Tours, Tours of Indian King Tavern Museum, Meet the 2nd PA Regiment, Colonial Trade Demos, Meet the Troops!, Meet the Daughters of the American Revolution, History Faire, Hay Bale Theater, Caricatures, Pillory for Miscreants, Colonial Fire-Fighting Museum, Tours of Greenfield Hall (Home of the Historical Society), Library Colonial Story Walk, Mustering of the Kids by Bill McIlhenny & Sale of Wooden Muskets, The Clash on Kings Highway, Battle of the Brews, Colonial Dance Lessons, Yelling Contest, Opening Remarks, Narrative about the Skirmish. For more information, please visit <https://haddonfieldskirmish.com/>

SATURDAY, JUNE 6

1:30 p.m. **The Skirmish on Kings Highway.** In front of Borough Hall, 242 Kings Highway East, and Indian King Tavern Museum, 223 Kings Highway East. The British invade Haddonfield and the Skirmish begins! The British will be challenged by Continental troops, just as they did 245 years ago — in June 1778. Redcoats on horseback will charge, muskets will be fired, and the Continentals will try to stop the redcoats before they head off to the Battle at Monmouth. There will be plenty of sidewalk space for viewing and cheering along Kings Highway and the conflict should take about 20 minutes.



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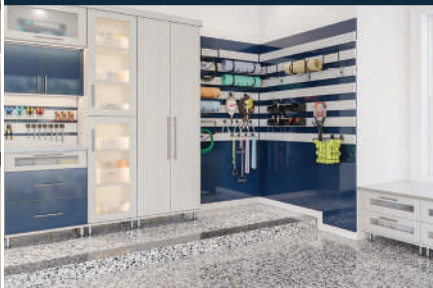
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