

# 08033

HADDONFIELD

ISSUE 12 | 2026

HADDONFIELD GARDEN CLUB

# IN BLOOM

(FOR 120 YEARS)

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## Letter from the Editor:



**Julia Bozzone**  
EDITOR

I'm often captivated by the trajectory of an artist's career.

After graduating from Philadelphia's University of the Arts, Collingswood artist Christine Cathers Donohue spent five years as a staff artist at a greet-

ing card company in the city. "I loved this job!" she says. She designed and, once her concepts were approved, illustrated greeting cards. Her role also included corresponding with museums to license artwork for reproduction, developing brochures and flyers for special projects, participating in photo shoots, traveling to approve color at the printer, and eventually art directing freelance artists.

Today, Cathers Donohue is an artist, framer, and fine arts teacher at Repenning

Fine Arts in Audubon, and her work is available at Haddon Hall in Haddonfield.

Artisan jeweler Margie Cedrone studied at the Gemological Institute of America before opening her own jewelry shop on Philadelphia's Sansom Street in 1988. (She relocated to Westmont in 2017.) Nearly four decades later, she remains inspired by her clients' individual stories and personal style. One client, Marissa Fortuna, says, "Every piece she creates has emotion and meaning behind it." Cedrone notes that layering jewelry and wearing personalized pieces continue to grow in popularity.

More than a century ago, the first meeting of the Haddonfield Garden Club was held to exchange ideas about flowers and gardens while preserving the area's natural beauty. That mission remains remarkably consistent today. Co-vice president Angela Toledo says that members are increasingly aware of where their food comes from and are committed to supporting the local ecosystem. Beautification, however, has always been central to the club's work. Since 1972, members have designed, planted, watered, and maintained two dozen concrete urns along Kings Highway, in addition to numerous other community projects.

For MaryClare Malady, who served as co-vice president from 2024 to 2026, creating a garden display is like beginning with a blank canvas. Club members also recognize that gardening comes with a learning curve. As Toledo jokes to Jennifer Amato in our feature story, "You're not really a gardener until you've killed at least 10 plants."

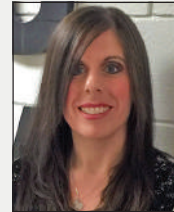
In this issue, we also explore the creative motivations of artist Joe Mooney, whose

work was deeply influenced by mythology and storytelling. He created a series inspired by the Muse, including "Muse," which stands in front of Haddonfield's Markheim Arts Center. Although Mooney and his wife, artist Diane Pepe, were not formal collaborators, the writer Christine Barcia learns that they exchanged ideas and encouraged one another's work. Reflecting on her late husband, who died in 2024, Pepe says, "We constantly discussed our ideas and research that drove us, and we supported each other during the times of great joys and disappointments."

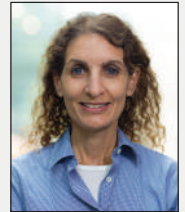
What I find so compelling about these stories is not just the finished work, but the process behind it — the years of learning, experimenting, adapting, and continuing to create.

*Julia Bozzone*

## Contributors



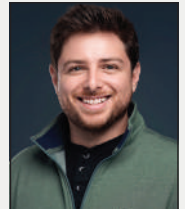
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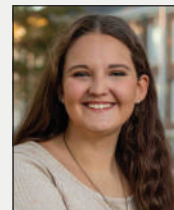
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## *In this Issue:*

|                                |    |
|--------------------------------|----|
| <b>Sculpted Stories:</b>       |    |
| A Conversation in Steel .....  | 4  |
| In Bloom (for 120 Years) ..... | 6  |
| Moments in Amber .....         | 10 |
| The Keepsake Artisan .....     | 14 |
| Behind the Clippers .....      | 18 |
| Haddonfield Happenings .....   | 22 |

Cover photo by Brian Spagna

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# A Conversation in Steel

JOE MOONEY'S "MUSE" INSPIRES THROUGH ITS BLEND OF MYTH, MOVEMENT, AND IMAGINATION

By **CHRISTINE BARCIA**

“Muse” stands tall in front of the Markeim Arts Center in Haddonfield. Set on a pedestal, this striking stainless-steel sculpture, installed in September 2014, evokes swirling leaves. It is the work of the acclaimed artist Joe Mooney, who died in 2024, and was known for his distinctive stainless-steel sculptures across the country.

Photos by Alex McDonnell

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“He was inspired by mythical figures and created a series of works related to the Muse,” Diane Pepe, Mooney’s wife of 40 years and a fellow artist, said by email. She added that the Muse is “a mythological figure who inspired the three aspects of art” that are akin to the three graces: the scholar who tells tales and oral history, the dancer, and the artisan. “You can tell a story, dance, or make things,” she said.

But with “Muse,” Mooney seems to do all three. The sculpture tells a story, suggests movement like a dance and, of course, is itself an act of making.

For Mooney, mythology and storytelling were key to his creative process.

In a video tour of his studio in West Philadelphia, he describes the dialogue he shares with his sculptures. “A good piece will give you answers.” The conversation, he said, “should be back and forth with you.” The relationship is “you ask, you get back,” he explained.

A native of Philadelphia, Mooney earned a Bachelor of Science degree from Villanova University, his Bachelor of Fine Arts from Pennsylvania State University, and a Master of Fine Arts from Alfred University. Mooney and Pepe met at Pennsylvania State University and married in 1984. Together, they had two sons.

Pepe said Mooney was a “prolific reader” who created numerous drawings about his ideas and wrote poems connected to many of his works. Mooney himself said his inspi-

see STEEL *page 13*



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# *In Bloom (for 120 Years)*

Photos by Brian Spagna



FROM  
BEAUTIFICATION  
PROJECTS TO  
COMMISSIONING  
HADDY,  
THE HADDONFIELD  
GARDEN CLUB  
CULTIVATES  
COMMUNITY



By Jennifer Amato

New Jersey's oldest garden club is celebrating 120 years of history this year.

According to Haddonfield Garden Club's records, Mrs. Johns Hopkins (Mary Gill Hopkins) founded the club in 1906. Mary was the daughter of John Gill V, a descendant of the founder of Haddonfield (Elizabeth Haddon), whose English father bequeathed the land to his daughter.

The first meeting had 11 friends and relatives at Mary's summer home, known as Tavistock. The first president was Mrs. John Gill Willits. The purpose was to exchange ideas on flowers and gardens and preserve the natural beauty of the area.

Of the 12 original charter members, many were Quakers or inter-related farmers. Ten of the 12 members have been identified. There are connections to the World Women's Christian Temperance Union and the Daughters of the American Revolution.

In 1925 the New Jersey State Federation of Garden Clubs was organized, and the Haddonfield Garden Club was one of the charter members.

"Gardening and learning about related subjects is becoming popular, especially as climate change is affecting our weather and people are more cognizant of where their food is sourced from," said incoming co-vice president Angela Toledo. "Residents of Haddonfield and surrounding towns love having beautiful landscapes and are excit-



ed to learn about how to create their own spaces that attract birds and butterflies, use less natural resources, and help the local ecosystem."

The group has worked on several beautification projects over the years, including: providing floral arrangements weekly to the Haddonfield Public Library; designing, planting, watering, and maintaining 24 concrete urns on Kings Highway in the business district as part of a beautification plan for Haddonfield since 1972; designing, watering, and maintaining the Blue Star

Memorial Marker Garden in front of Borough Hall to honor all veterans (the memorial was spearheaded by Jeannette Glennon on behalf of the club and commemorated in November 2020); decorating the Haddonfield library for Christmas and New Year's; and designing, watering, and maintaining the herb garden at the Historical Society of Haddonfield, highlighting plants that would have been in use in colonial times (headed by Mike Gotwols).

Over the years, the Haddonfield Garden

see BLOOM page 8



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## BLOOM 08033

from page 7

Club has played an important role in securing the public art sculptures for which Haddonfield has become known. HATCH (Haddonfield Acts to Create Hadrosaurus foulkii) was established by the club in 2000, with three club members and a committee of volunteers spearheading the effort to create a sculpture of Hadrosaurus, the first nearly complete dinosaur skeleton found in North America. William Parker Foulke discovered it in a Haddonfield borough marl pit in 1858. Its head was never recovered.

MaryClare Malady, the outgoing club president, recalled that the Garden Club commissioned local sculptor John Giannotti to create an artwork of the dinosaur. “Mr. Giannotti also welcomed local students to his West End Avenue studio, where they assisted with adding clay to the sculpture, creating a meaningful community connection to the project.”

Giannotti sculpted Haddy in bronze. It is located at the corner of Kings Highway and Lantern Lane.

In October 2003, Malady coordinated a parade along Kings Highway from the PATCO station to Lantern Lane to celebrate Haddy’s unveiling. Malady recalls purchasing 25 dinosaur costumes at Cherry Hill Mall for kids to wear as they led the parade to the unveiling ceremony.

Another sculpture at the library of a little boy reading atop of the world globe was donated by Patricia Gargano, past Haddonfield Garden Club president, in memory of her husband, Angelo, who died in 2010.

Members have also participated in the Philadelphia Flower Show, including Hospitality Chair Cathie McGeehan, who represented the club with her beautiful African violets.

Haddonfield Garden Club members have participated in Earth Day activities held at Kings Court, along with other environmentally-focused groups such as the Shade Tree Commission. “Local kids and families delighted in seeing the display, which included a ladybug exhibit showcasing the life cycle of these creatures who benefit gardens by eating pests,” Toledo said.

Recently, the Haddonfield Garden Club participated in decorating the Indian King Tavern Museum, a building of historical significance since colonial times, as part of America’s 250th celebration.

“The spirit of our club is really helping people get those moments of joy,” Toledo said. “[Gardening] makes you slow down and appreciate the present ... and takes us out of stress and the hustle and bustle. ... It gives us a little lift in our day.”

## Membership Duties

The current iteration of the club has 61 members, and the executive officers starting their two-year terms this June are Carol Larro, president; Elaine Shipko and Angela Toledo, co-vice presidents; Jeannette Glennon, treasurer; James Foy, recording secretary; and Jeanette Leeds, corresponding secretary.

The officers for the previous two-year term, from 2024 to 2026, were MaryClare Malady and Jennifer Fuller, co-presidents; Elaine Shipko and Mary Kaufman, co-vice presidents; Jeannette Glennon, treasurer; Jeannette Leeds, corresponding secretary; and Mike Gotwols, recording secretary.

Malady — who joined almost 29 years

see BLOOM page 9



## BLOOM 08033

from page 8

ago — shared a funny story from years ago: She was planning to enter a 4-inch mini arrangement into a flower show. However, the morning of the show, the rose bud had opened to 7 inches wide. She had to run out into the garden before submitting her entry and add smaller buds so that she would qualify. And she won!

She also recalled another flower show entry that asked for forsythias to be part of a fairy tale-themed exhibit. She kept the flowers in a bathtub for two weeks, and every day clipped the bottom of every branch. Joking that the plants were her “fourth baby,” she was proud to have her hard work displayed during the Philadelphia Flower Show.

“It’s the challenge of a blank canvas,” she said of creating gardening displays.

The Garden Club has its own annual yearbook, which received the Certificate of Merit with Gold Seal from The Garden Club of New Jersey.

Many members of the Haddonfield Garden Club are Master Gardeners, including their award-winning yearbook editor Jane Berkowitz, who is also a member of the Shade Tree Commission, and Hospitality Committee member Kathy Boyle Linnehan.

Aside from the yearbook, the Garden Club also has a monthly gardening tip sheet, which Shipko creates and shares with the group at meetings.

Members are also active in many civic-minded and cultural groups in Haddonfield, including the Lions Club, Rotary Club, Art Goes to School program, The Greater South Jersey Choir, and the Historical Society.

Doug Rauschenberger — who was only the second male to join the garden club, and one of seven — is the designated historian for the Borough of Haddonfield. He also was the first male president, serving from 2015 to 2017, and was part of the initiative to clear Hopkins Pond of English ivy.

### More Club Initiatives

Club members support the community outside of the garden, too. Since 1997, every year a Haddonfield High School student pursuing a career in horticulture or related fields has been honored with a \$1,000 scholarship.

Their main fundraiser each year is the



Mother’s Day Bouquet and Plant and Herb Sale, held on the Saturday before Mother’s Day in Kings Court. It is chaired by Toni Caruso and Karissa Simon.

“We sell beautiful arrangements created by our members, low-cost herbs, and perennials from member gardens. It’s a great way to meet local residents and share our knowledge and love of nature and plants in a friendly community-building activity,” Toledo said.

They also foster a sense of their own camaraderie by planning a yearly bus trip to visit a historic garden. Members and non-members alike have traveled to Winterthur Garden in Delaware, Andalusia Historic House, Gardens, & Arboretum in Bucks County, Pennsylvania, and Mt. Cuba Center in Delaware.

### Joining the Club

The Haddonfield Garden Club meets from September to June, from either 12 to 2 pm

or from 6:30 to 8:30 pm (evening meetings are twice a year), on the second Tuesday of the month, at either Lutheran Church of Our Savior, 204 Wayne Ave., or Grace Episcopal Church, 19 Kings Highway East.

Seven general meetings are open to the public, and members and guests alike learn about current gardening topics.

The club welcomes members from Haddonfield and the surrounding communities. There are members who are retirees, stay-at-home moms, working professionals — basically anyone who wants to experience the joy of gardening.

Toledo joked that you’re not really a gardener until you’ve killed at least 10 plants — so she encourages anyone with an interest to check out the club.

Every year, Haddonfield Garden Club holds a joint meeting with the Moorestown and Medford (Pinelands) area garden clubs. “These are fun events that expand the network of garden-loving folks to our greater

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# Moments in Amber

By Chelsea Valcourt

“Painting feeds my soul,” says the artist Christine Cathers Donohue, “and light in nature influences that expression.”

That’s part of the Collingswood resident’s artist statement and it gives a glimpse into her inspiration, which she says is often born from witnessing an ordinary moment.

Between 2009 and 2010, Cathers Donohue memorialized one such fleeting scene in a piece dear to her heart. Entitled “Stay with Me,” it depicts a bittersweet moment between her daughter, Emily, and her son, Aidan.

“My daughter was four, and she was hugging my son, who was crying because we were leaving the playground, and it just was this beautiful moment,” she recalled. “The light was making my daughter’s hair golden and wild.”

Capturing the moment with her camera, Cathers Donohue then set out to turn it into art. Utilizing acrylic on paper proved difficult because the combination caused the paint to dry quickly, but she continued undeterred.

“I labored over that for more months than

## CHRISTINE CATHERS DONOHUE TRANSFORMS QUICKSILVER GLIMPSSES INTO LASTING WORKS OF ART

Photos by Yami Martinez. Artworks by Christine Cathers Donohue.

Christine Cathers Donohue at home with her daughter, Emily, and her dog, Olive.





I usually ever spend on a painting,” she explained. “I really just poured my heart into it.”

When finished with the piece, she took it to be framed at Arts Plus in Collingswood and the painting caught the owner’s eye. Impressed by what he saw, he encouraged Cathers Donohue to do commissions.

From there, she entered the piece into a national art show and received a Best in Show honor.

“I was shocked,” she recalled. “I didn’t know that gallery work was going to be a direction. That painting changed the trajectory [of my art].”

After graduating from college, Cathers Donohue worked as a full-time staff artist for a greeting card company for five years. She then spent the next ten years as a freelance illustrator, primarily creating greeting cards, a career that allowed her to be a stay-at-home mom. Later, she became a freelance children’s book illustrator. Today, in addition to creating her own artwork — she is now focused on oil painting — Cathers Donohue works as a framer and fine arts teacher at Repenning Fine Arts in Audubon.

While visiting her friend’s lakeside cabin in May 2022, she stopped by Louisa Gould Gallery in Martha’s Vineyard, Massachusetts and began speaking to the owner. At the conclusion of their discussion, Gould invited Cathers Donohue to display her artwork in the gallery — an invitation she happily accepted.

Much of her work centers around natural and outdoor scenes, giving her plenty of opportunity to explore the element of lighting in various environments. This infatuation with the natural world comes from her childhood trips up North.

“When I was 11 years old, my family started going up to Castle Island Camps in Belgrade Lakes in Maine. I just fell in love with that landscape — the mist on the water in the morning, then it would burn off and be this beautiful day, the smell in the air, and the skies just looked huge compared to New Jersey,” she reflected. “It cultivated my love for the outdoors.”

From low-lit people watching in New York City and wild horses on the beaches of Assateague Island to a peaceful sunrise over Castle Island Camps and autumn stroll down Kings Road in Haddonfield, Cathers Donohue continues to capture the beauty of our world in its many values.

Cathers Donohue’s artwork, both paint-



ings and prints, are available at Haddon Hall in Haddonfield.

She takes tremendous pride in inspiring confidence and artistic understanding in her students — a critical step in an artist’s development.

“Support is where it starts,” she explained. “Especially for a kid that might feel differ-

ent, who maybe feels like they don’t fit into the model of education.”

Cathers Donohue felt she always needed a creative outlet while in school.

“It surprises me, if someone’s interested in art, how little art they’re allowed to have in high school,” she expressed. “It just felt

see MOMENTS page 12



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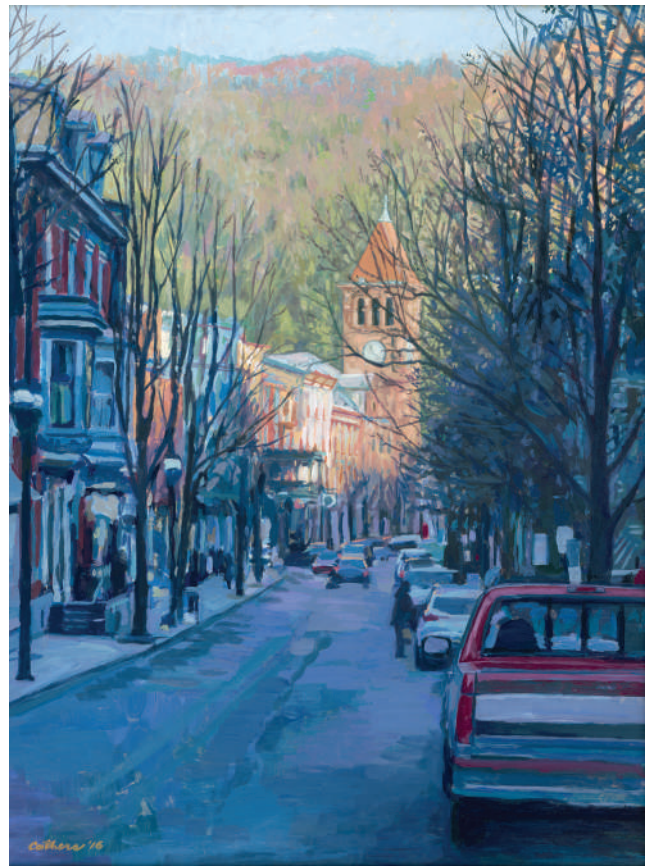
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## MOMENTS 08033

*from page 11*

like it was an essential; it was a need... I couldn't imagine not having it."

Forging her own path, as a senior in high school she worked with the history and art teacher to create her own independent study in order to access even more art in her daily academic life.

She went on to attend the University of the Arts in Philadelphia, graduating with a bachelor's degree in illustration in 1993.

"I couldn't imagine being where I am today without it," she said in reference to her college education. "Now I am a teacher and it just gives me that full circle feeling ... It gives me the opportunity to help a student find their voice."

She is teaching Kids Art Camp, which runs Monday through Thursday from July 6-30 at Repenning Fine Arts. This 4-day class, aimed at children aged 8-13, focuses on drawing and painting techniques as well as color mixing and building.

When asked about her best advice for young and new artists she urged, "Follow your heart ... Try not to listen to any voice, your own or someone else's, that misdirects you." —08033



## STEEL 08033

from page 5

ration came from myths and stories. “Moses, Gilgamesh, the prophets, the tale told of the Phoenix, the rise and fall, the life and re-birth, this theme of the struggling hero has influenced my work,” he said in the video.

“I think the “Muse” is a beautiful piece because of its synergy. I think it shows a gentle strength. To me, it demonstrates power without using force,” said Lisa Wolschina, a trustee of the Haddonfield Outdoor Sculpture Trust and owner of Lisa Wolschina & Associates Real Estate.

Originally installed in front of Republic Bank on Kings Highway, “Muse” was later moved in front of Markheim Arts Center. Jennifer Coelho, president of Markheim’s board of directors as well as its ceramics director, called it “a beautiful visual reminder of the creativity that thrives within our community.”

Although Pepe and Mooney were not formal collaborators, she said they continually

influenced each other’s work.

“Our work ethic was similar in that we shared the ability to focus totally when completing works or preparing for an exhibit. We constantly discussed our ideas and research that drove us, and we supported each other during the times of great joys and disappointments,” she said.

“We shared a love of art, visiting museums, galleries, local art gatherings and events and learning about art history and artists’ works. We were committed to art and to each other,” Pepe said.

With a good sculpture, “you should be able to ask questions, get answers,” he said in the video tour. More than a decade after its installation, “Muse” still invites viewers to bring their own questions, interpretations, and imagination to the work. —08033



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# The Keepsake Artisan

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By Debra Wallace

**D**ominique Fox treasures a delicate pink pearl bracelet with a tiny locket that she received when she was just six months old. More than a piece of jewelry, it is a cherished keepsake filled with memories.

The bracelet was designed by Margie Cedrone of Margie Cedrone Artisan Jeweler in Haddon Township, and the connection they forged has continued for decades.

In fact, when Fox was preparing for her September 2024 wedding, she and her husband went to Cedrone to create her engagement ring and help design the jewelry she would wear on one of the most important days of her life.

“For me, working with Margie goes back to having absolute trust in her and her workmanship,” Fox said. “She deeply cares about all of her customers, and that cements their loyalty. We spent time brainstorming all of my wedding jewelry, and I knew I was getting the utmost quality for the price point I was seeking.”

Fox says she frequently recommends Cedrone to friends, especially those shopping

*see KEEPSAKE page 15*

Photos by Doug McConnell





## KEEPSAKE 08033

from page 14

for engagement rings.

"You feel like you are working with a true partner," she said. "She creates relationships and one-of-a-kind designs. It is way more than just a transaction. Working with Margie is the best."

As Fox and countless other customers can attest, Margie Cedrone Artisan Jeweler has been a trusted name in fine jewelry for nearly 40 years.

Specializing in custom-made diamond jewelry, Cedrone is among the few jewelers in the region who still focus heavily on creating tailor-made pieces. Her clients come from throughout New Jersey, Pennsylvania, New York, the Main Line, Shore communities, and even South Florida.

Cedrone's journey in the jewelry business began in 1981 when she started working for a wholesale jewelry company on Philadelphia's famed Jewelers' Row.

see KEEPSAKE page 16







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## KEEPSAKE 08033

from page 15

According to Cedrone, working on Sansom Street as a teenager was a lesson in perseverance and determination. During her five years there, she learned every aspect of the industry, from purchasing and evaluating diamonds and gemstones to designing fine jewelry.

"My friends and I would rent a spot, and I fell into the ideal career," she recalled. "I designed a lot of necklaces while taking courses through the Gemological Institute of America (GIA) and developed a reputation as a pearl expert. I have always had a true passion for creating one-of-a-kind jewelry."

After completing additional GIA coursework focused on gemstones, pearls, and restringing techniques, Cedrone opened her own Sansom Street shop in 1988. It was also a challenging period in her personal life.

Her son, Christian Gatto, was battling Guillain-Barré syndrome, a rare autoimmune disorder in which the immune system attacks the peripheral nerves, often causing muscle weakness and paralysis. Fortunately, with treatment, most patients recover fully.

In April 2017, after the building housing her longtime shop was sold and converted into condominiums, Cedrone relocated her business to Haddon Township in Westmont, where it remains today as an appointment-only studio.

Her son, now 23 and fully recovered, plays an active role in the business, especially in marketing and social media, which is helping to attract a new generation of clients. "My son is growing the business in a new way for the next generation," Cedrone said proudly.

She also works alongside experienced jewelry professionals, including two jewelry mechanics, Tina Schille and Aaron Noah, who add another dimension to the quality and service her shop provides.

Together, the team shares a passion for creating jewelry that is beautiful, meaningful, and built to last. They take time to understand each client's vision, working collaboratively to create pieces that reflect personal stories and milestones.

Whether a customer is seeking a statement piece, an everyday favorite, or a cus-

see KEEPSAKE page 17

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## KEEPSAKE 08033

from page 16

tom engagement ring, Cedrone strives to create jewelry that perfectly fits the wearer. The shop also offers a curated selection of ready-to-wear pieces and specializes in jewelry redesigns, diamonds, pearls, and custom creations. Overall, she says she is creating more rings than ever for both men and women.

When she is not meeting with clients or designing jewelry, Cedrone enjoys spending time with her two-year-old granddaughter, Santana.

"It's lovely and exhausting," she said with a laugh. "We go to the park, tumbling classes, and all kinds of fun toddler activities. She keeps me on my toes!"

A Haddon Township resident for 27 years, Cedrone appreciates the community's vibrant atmosphere, walkable downtown, restaurants, and local businesses.

One of the major trends she sees today is customers bringing in inherited jewelry and family heirlooms and asking her to transform it into something they can wear and enjoy.

Recently, a longtime customer brought in a pendant that had belonged to her late mother. Cedrone redesigned it into a ring that honored the original piece while giving it a fresh new life.

Marissa Fortuna, a co-owner of Pout Aesthetics in Sicklerville, has been a loyal customer for more than two decades. Cedrone designed her engagement ring, wedding band, and numerous other treasured pieces over the years.

"I know when I work with Margie, I will get better quality and pricing than anywhere else," Fortuna said. "I know that Margie is going to do the best work possible because she creates truly beautiful pieces. We have worked so closely over the years that I call her my honorary aunt."

Fortuna says she recommends Cedrone whenever she has the opportunity. "I would much rather have a custom, one-of-a-kind piece," she said.

"It's easy to walk into a jewelry store where someone simply wants to sell you the most expensive item. Margie treats everyone like family. I love that she takes her time with customers. Every piece she creates has emotion and meaning behind it."

One of Fortuna's favorite possessions is her grandmother's engagement ring, which



Cedrone redesigned and modernized while preserving its sentimental value. "I love wearing it," she said. "It still carries all of those memories and meaning."

According to Cedrone, jewelry is enjoying a resurgence in popularity, particularly layered looks and personalized pieces.

"Wearing more jewelry is very popular right now," she said. "If I feel someone should keep a piece exactly as it is, I will tell them. But many customers bring in jewelry that has been sitting in drawers or safety deposit boxes for years, and we transform those pieces into something they can enjoy again."

Because redesigning inherited jewelry can be emotional, Cedrone approaches each project carefully.

"We take photographs of everything and move slowly, usually one piece at a time," she said. "I am thrilled when clients fall in

love with their newly crafted jewelry."

Asked what advice she would offer aspiring entrepreneurs, Cedrone's answer is simple. "Have a passion for it, work hard, stay humble, and always do a great job."

After more than four decades in the jewelry business, that philosophy continues to guide her every day.

"I think about my clients all the time, and that motivates me," she said. "I have been doing this for 40 years, so it means a lot to me."

The greatest reward, she says, comes from hearing from satisfied customers — many of whom have stayed in touch.

"I know I have to pay attention and make sure I accommodate them so they can proudly wear pieces connected to their loved ones," Cedrone said. "I put my intuition, my mind, and my heart into each and every design." —08033

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# Behind the Clippers

## Meet Joe: Built on Passion, Precision, and Purpose



**Tommy DeRitis**  
Tommy's Original Barbershop  
Expert Contributor

For Joe, barbering has never been just a profession — it has always been an art form. Long before earning his license at Rizzieri Cosmetology School, he was captivated by the creativity, style, and craftsmanship behind every haircut. Fashion, grooming, cutting, and styling have been lifelong passions that continue to inspire his work every day.

Joe's journey began with a simple but meaningful gift: his first pair of clippers from his mentor, Tommy. With those clippers in hand, he spent countless hours practicing on friends and family, refining his technique and developing the attention to detail that has since become his signature. By 2016, he was confident enough to begin building his career on his own.



Behind Joe's success is a mentorship that helped shape not only his skills but also his vision. Tommy invested in him every step of the way — demonstrating techniques in person, working one-on-one to perfect the fundamentals, and even sending instruc-

tional videos for Joe to study between sessions. That dedication laid the foundation for the barber Joe is today.

"I am truly a product of Tommy's work and dedication," Joe says. "Without him, I wouldn't be cutting today. I'm incredibly grateful for everything he taught me and for giving me the vision and confidence to pursue this career."

Today, Joe takes immense pride in delivering quality haircuts with an unwavering commitment to precision and attention to detail. Every client who sits in his chair benefits from years of passion, practice, and the guidance of a mentor who believed in his potential. For Joe, every haircut is more than a service — it's an opportunity to blend craftsmanship, style, and genuine care into an experience that leaves clients looking and feeling their best.



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see JOE page 19





## JOE 08033

from page 18

### Built on Passion, Precision, and Purpose

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see JOE page 20



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## JOE 08033

from page 19

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## JOE 08033

from page 20

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## Haddonfield Happenings

**It's all in the details.** When it comes to your social calendar, change is ... not always good. But sometimes, it's inevitable. Check each organization's website for updated event information.

**HADDONFIELD PUBLIC LIBRARY**  
WEDNESDAY, JULY 29, AUGUST 5,

**AUGUST 19, AUGUST 26**

10 – 10:30 a.m. **Storytime: Mystery Dino & Open Play.** Introduce your child to the joy of reading at story time! The children will hear Ms. Jordan or special guest read stories, sing songs, and will leave with a take-home craft. This story time is suitable for all ages. Please contact Ms. Jordan with any questions at [jbilodeau@haddonfieldlibrary.org](mailto:jbilodeau@haddonfieldlibrary.org)  
\*Please check social media and the library's website for any changes. Get excited to discover our dinosaur of the week! This program is designed for children and accompanying adults. Please plan to attend and be engaged with your child in this program. Drop-offs will not be permitted.

### IN THE COMMUNITY

**SATURDAY, JULY 25**

10 a.m – 2 p.m. **The Sea Dogs: Maritime Music Show.** Kings Court. Join The Sea Dogs for spirited sea songs, pirate antics, and family-friendly maritime fun! Set sail with The Sea Dogs! This New Jersey pirate/privateer band performs energetic sea shanties and nautical songs, delivering a fun, interactive show for all ages.

**SATURDAY, AUGUST 1**

10 a.m – 2 p.m. **Make Ice Cream the Eighteenth-Century Way.** Kings Court. Try your hand at making ice cream the 18th century way—then sample the results! Watch an 18th century ice cream recipe come to life using a reproduction pewter sabotiere, then help prepare the ice, turn the sabotiere, and enjoy a taste.

**TUESDAY, AUGUST 4**

6 – 8 p.m. **Barrington National Night Out.** Wish Upon a Star Park, 410 Reading Ave, Barrington. Barrington Police and Barrington Boro present this free family event bringing neighbors, local businesses, and law enforcement together. Enjoy an evening of family-friendly activities, community connections, and positive interactions while helping build a safer, stronger, and more connected Barrington. Event activities include: bounce house/obstacle course, free giveaways, free treats for the family.

**THURSDAY, AUGUST 6**

4 – 8 p.m. **Summer Street Feast.** Food trucks, live music, outdoor dining, and summer evening fun return to Kings Highway.

**THURSDAY,  
AUGUST 6 – SUNDAY, AUGUST 9**

**60th Summer Sidewalk Sale.** Celebrate one of Haddonfield's longest-running traditions with incredible sidewalk deals from your favorite local shops.

**SATURDAY, AUGUST 8**

**Punch and Judy Show.** Kings Court. Professor Horn will be in King's Court for three Punch & Judy Shows (exact times for August 8 are TBA). His shows are known to incite gales of laughter from audiences of all ages. Whereas youngsters adore the amazing feats of legerdemain, slapstick comedy, and variety entertainment, parents cannot resist the nostalgic excitement this quintessential attraction evokes from their own childhoods.

**SATURDAY, AUGUST 15**

10 a.m – 2 p.m. **Early American Music & Arts: Ministers of the Apollo.** Historic dance, lively period music, and a playful "Spilling the Tea" demonstration bring Early America to life.

see HAPPENINGS page 23



## HAPPENINGS

from page 22

**MONDAY, AUGUST 24 –  
THURSDAY, AUGUST 27.**

**SummerSing.** Lutheran Church of the Savior, 204 Wayne Ave. It's time to register for this annual event! SummerSing is fun, educational, full of song and it's free! Ages 7 1/2 -17 are welcome to participate. Singers will perform at a Phillies game in early September!

**SATURDAY, SEPTEMBER 5**

10 a.m – 2 p.m. **Beeswax and Candelmaking.** Kings Court. Join Lauren from Pine Barrens Post for an educational look at traditional beeswax candle making. Learn how beeswax candles are made, then roll up your sleeves and dip one yourself!

**SATURDAY, SEPTEMBER 19**

10 a.m – 2 p.m. **18th-Century Chocolate Making.** Kings Court. Explore the world of historic chocolate with a display of raw cacao, traditional tools, and samples, then watch an authentic chocolate drink prepared for tasting.

**SATURDAY, SEPTEMBER 26**

10 a.m – 2 p.m. **Harpsichord & Voice: Music of Early America.** Kings Court. Ministers of the Apollo return with an elegant harpsichord and vocal performance featuring music of Early America, followed by a fascinating look at historical tarot traditions. This program blends artistry, interpretation, and period, appropriate storytelling for an afternoon that feels both reflective and delightfully unexpected. For more information on the group: <https://www.earlyamerican-musicandarts.com/>



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